Z 037. F55. 1930

ILLUSTRATED EDITIONS *of* HIGH SCHOOL CLASSICS

FITZROY

Z 1037
F 55
1930

STORAGE-ITEM
MAIN
*** LPA - D16 E
U.B.C. LIBRARY

ILLUSTRATED EDITIONS *of* HIGH SCHOOL CLASSICS

by

EDWIN M. FITZROY
Librarian, Indiana State Teachers College
Terre Haute, Ind.

CHICAGO

AMERICAN LIBRARY ASSOCIATION

1930

CONTENTS

		Page
1.	Preface	v
2.	List of publishers' series	1
3.	Illustrators of high school classics	4
4.	Author list of high school classics in illustrated editions	7
5.	Index of illustrators	51

Illustrated Editions of High School Classics

ERRATA

Page 31. Rural England. Publisher and price should be Routledge. $1.25.

Page 32. Second column, first word, Same, should be replaced with "Westward Ho!"

Page 36. Second column, 5th entry, — Same, should be replaced by Melville, Herman. Moby Dick.

Page 53. The last row of figures in Index under Yohn should be transposed to run under Wyeth, to be read immediately following the row of figures ending in 31.

Digitized by the Internet Archive
in 2010 with funding from
University of British Columbia Library

http://www.archive.org/details/illustratedediti00fitz

PREFACE

In compiling this list of *Illustrated editions of high school classics,* the small library, particularly, with its usual meager facilities for book selection has been kept in mind. However, even in the larger library it is frequently difficult to find information in regard to editions. It is hoped that this list may serve as a time saver for the librarian in both the small and the large high school.

The nucleus of the list was a collection of books exhibited at the University of Illinois High School during the Illinois High school teachers' conference in 1924. Because of the interest shown by visiting teachers and librarians and the numerous inquiries concerning editions and illustrators, it was thought that a list of these books with other similar ones might prove quite useful.

The selection of books for inclusion in this revised edition of the list was made from the *Standard catalog for high school libraries,* compiled by Zaidee Brown, and published by the H. W. Wilson Company.

In the selection of editions, objectivity has been the aim. This is frankly a compilation of the opinions of others, except in minor and obvious details. The critical estimates in the *International Studio, Art Journal, Bookman,* etc., as well as those of leading librarians, as expressed especially in the *Booklist* and the Bookshelf for boys and girls (R. R. Bowker Co.), have been consulted.

No claim is made that these editions are the best available, but only that they are the best *attractively illustrated* ones. Fortunately, the two often coincide. The temptation to include a few sumptuous editions, likely to be bought mainly for large libraries and gift purposes, has not been successfully resisted. A few out-of-print editions have been included on account of their unusually excellent illustrations.

Acknowledgment of help in preparing this list is due a considerable number of librarians and others, especially Miss Anne M. Boyd of the University of Illinois Library School faculty, under whose supervision it was begun and with whose encouragement and sympathetic criticism it has been completed.

E. M. F.

PUBLISHERS' SERIES

Explanation of symbols:

B = Recognized by a general note in the Booklist.

W = Recognized by a general note in Wilson's Standard Catalog for high school libraries.

* = English publication. Importer's price to libraries.

Beacon Hill bookshelf. 8vo. Little $2

Substantially bound in black cloth with colored cover inset. Unglazed, practically opaque paper; large type; barely adequate margins. B.

Burlington library. Large Cr. 8vo. Boxed. Chapman $1.25*

Excellent in every respect. Each volume contains 24 colored plates.

Carillon series. Pott 8vo. Bell 38c.*

An artistic series limited to poetry. Decorated board covers. Printed in red and black at the Chiswick press. Uniformly fine illustrations.

Children's classics. 12mo. Macmillan $1.75

Substantial, attractive volumes. Dark blue covers with varying designs and lettering. End papers nicely decorated in colors. Excellent paper; adequate margins. B.

Classics for children. Small 12mo. Ginn Prices vary

Rather light colored covers of various colors, with ornamental border and individual designs. Substantial, neat volumes. Glazed paper, not quite opaque; type varies in size but is always clear; barely adequate margins. Title pages are uniform, with pleasing brown decorations. Illustrations range from mediocre to very good.

Cosmopolitan color books. Large 8vo. Cosmopolitan $3.50

Attractive and well made. Uniform in general make-up but have different colored bindings and distinctive colored cover insets. End papers illustrated in colors. Fine plates. Unglazed paper; large type.

Cranford series. Cr. 8vo. Cloth. Macmillan Prices vary

Neat red cover with gold lettering and some gold decoration. Well made throughout; reinforced binding. Glazed paper; clear type. Numerous fine uncolored illustrations. Obtainable in leather also.

Crowell's color books. 8vo. Crowell Prices vary

Attractive and well made, with clear type and colored plates, excellent in most of the volumes.

Everyman's library. Cloth. Dutton 80c.

There are good, uncolored plates in the illustrated volumes of this well known series. Obtainable in reinforced linen and in leather, also. Of the three bindings the reinforced linen is probably the most desirable as the inner margins are narrow for rebinding. B, W.

Fairmount classics. 12mo. Macrae $1.50

Generally regarded as attractive and well bound but does not give complete satisfaction from the standpoint of appearance and durability. Good print.

Fine art juveniles. 8vo. Stokes $2.50

Attractively bound, but the covers are rather thin and tend to warp. Well edited and has uniformly fine illustrations.

Golden books for children. 12mo. McKay $1.50

Fairly well bound in dark green cloth with colored cover inset. End papers decorated in color. Unglazed paper, nearly opaque; size of type and width of margins vary. Good illustrations in most of the volumes. B.

HONOR BOOKS. 12mo. Nelson $1.50

Fairly well bound in covers of various colors but uniform in general appearance; each has a small colored inset, embossed decorations and gold lettering; unglazed paper, not quite opaque; large type; barely adequate margins. End papers decorated in black and white.

ILLUSTRATED POCKET CLASSICS. 12mo. Cloth. Macmillan $1.40

Similar to the Cranford series but the volumes are smaller and the covers are thinner and more flexible. Some of the volumes have reinforced binding.

ILLUSTRATED SCARLET LIBRARY. Large Cr. 8vo. Seeley 88c.*

Bright red binding with small embossed decoration. Gold lettering and decoration on back. Reinforced binding. Fine illustrations.

ILLUSTRATED STANDARD NOVELS. 8vo. Macmillan $1.13*

Similar to Cranford series; larger volume and type.

INTERNATIONAL CLASSICS. Large 8vo. Dodd $2

Neatly bound in dark blue cloth with colored inset and gold lettering. Sewing is a little weak. Illustrations of varying merit.

JUNIOR STAR SERIES. 12mo. Garden City pub. co. $1

Reprints of more expensive books. The same type is used but the margins have been cut so that they will barely allow rebinding.

LUXEMBOURG LIBRARY. 8vo. Crowell $2.25

Gilt tops, tastefully decorated covers, varying in design and colors. Paper and type quite good. Uncolored plates, often mediocre, but some are reproductions of excellent photographs and of great works of art. Bright red print on title page. W.

MINTON, BALCH LIBRARY OF ILLUSTRATED CLASSICS. 8vo. Minton $2.50

Gold lettering on cover; end papers illustrated in colors. Unglazed paper; large type. Rather bulky but attractive volumes.

MODERN READERS' SERIES. 12mo. Cloth. Macmillan 80c.

Bound in medium blue cloth lettered and neatly decorated in gold; end papers decorated in color. Rather thin, glazed paper; inner margins barely wide enough to permit rebinding. Many of the volumes have commonplace illustrations but in others they are excellent. Also obtainable in dark green half leather. B.

MOST BEAUTIFUL BOOKS IN AMERICA. McKay Prices vary

Attractively bound gift edition. Large type; adequate margins. Volumes vary in size and make-up.

OXFORD STANDARD AUTHORS. Cr. 8vo. Oxford $1.50

Deep blue binding, stamped in gold on back and on front cover. According to the publishers they are "printed in the largest type compatible with the length of the work, and provided with accurate and scholarly texts." Neat, substantial volumes, illustrated by artists of established reputation, many of them great.

QUEEN'S TREASURES SERIES. Small Cr. 8vo. Harcourt $2

An importation from Bell's. Handsomely bound in gray cloth with white designs and lettering. Excellent colored plates. Good paper and print, silk ribbon marker. Decorated end papers and title page. Dainty but substantial volume.

RHEAD'S ILLUSTRATED JUVENILES. 8vo. Harper $1.75

Durably and attractively bound in black cloth with colored cover inset. Colored frontispiece by Frank Schoonover and over one hundred other illustrations by the Rhead brothers, most of them by Louis Rhead. Good, unglazed paper; large, clear type; adequate margins.

RITTENHOUSE CLASSICS. 8vo. Macrae $2

Attractive, durable volume bound in brown cloth with gold lettering and decoration. Decorated end papers. Good

paper; rather narrow inner margins but adequate for rebinding; clear type. The illustrations are, in many cases, the originals, and are usually excellent. W.

RIVERSIDE BOOKSHELF. 8vo. Houghton $2

Well bound in grayish-blue cloth with colored inset. Unglazed paper; ample margins. Excellent illustrations in most of the volumes. W.

SCRIBNER ILLUSTRATED CLASSICS FOR YOUNGER READERS. Large 8vo. Scribner $2.50

Very attractive volumes bound in black cloth with large colored inset. End papers and title page illustrated in colors. Good, unglazed paper; large, clear type; admirable colored plates.

SCRIBNER SERIES FOR YOUNG PEOPLE. 12mo. Scribner $1

Rather bright red covers varying in design. Unglazed paper; clear print. Good edition for the price. W.

STANDARD ENGLISH CLASSICS. 12mo. Ginn Prices vary.

Neatly bound in dark green cloth with small embossed design on front cover. Gold lettering on back. Decorated title page. Illustrations vary from mediocre to very good. Only those with good illustrations are listed in this publication.

STORIES ALL CHILDREN LOVE SERIES. Large Cr. 8vo. Lippincott $1.50

Stoutly made volume with red cover. Gold lettering and distinctive designs in black. Tinted, decorated end papers. Unglazed paper; large type; generous margins.

VISITORS' EDITION. 12mo. Houghton $2

Illustrated with uncolored photographs of places concerned. Quite attractive volume with excellent paper and print.

WASHINGTON SQUARE CLASSICS. 12mo. Macrae $1.50

Formerly bound in light yellow cloth but new volumes and reprinted ones are bound in dark blue cloth with gold lettering and colored inset. End papers decorated in color. Fair, unglazed paper; large type; excellent plates in most of the volumes. W.

WINDERMERE SERIES. 8vo. Rand $1.75

Substantially bound in green cloth lettered in gold. Colored cover insets and decorated end papers. Large type; adequate margins. Thickness of paper and width of margins vary inversely with the length of the story, in general. The colored plates by Winter are fair.

YOUNG PEOPLE'S CLASSICS. 12mo. Burt $1.25

Bluish-gray cover with appropriate embossed designs in colors. The illustrations are in most cases by artists of established reputation.

ILLUSTRATORS OF HIGH SCHOOL CLASSICS

Some illustrators are omitted from this list because little or nothing about them could be found; others, such as Abbey, Crane, and Remington, because of the abundance of easily accessible articles. Titles of books given are examples of those illustrated by the artist. The references are to articles about the artist.

Abbott, Elinore Plaisted. Kidnapped, Robinson Crusoe, Wonderbook, etc. International Studio 67: sup. 27, March, 1919.

Bedford, Francis D. Christmas carol. Henry Esmond. International Studio.[1] Special number, 1897-98:60. Public Libraries 27: 526, November, 1922.

Bell, R. Anning. Keats' poems, Milton's Lycidas, Mid-summer night's dream, etc. International Studio 10:264-68, June, 1900; 40:255-62, June, 1910. Who's who.

Boughton, George H. Longfellow's poems, Legend of Sleepy Hollow, Rip Van Winkle. Art Journal 51:69, 1899; 56:32p., December, 1903.

Bransom, Paul. Call of the wild, Wind in the willows. Public Libraries 27:525, November, 1922. Ladies' Home Journal 43:36, March, 1926.

Brehm, Worth. Huckleberry Finn, Tom Sawyer. Public Libraries 26:532, November, 1921.

Brickdale, Eleanor Fortescue. Golden book of songs and ballads, Palgrave's Golden treasury, Tennyson's poems. International Studio 12:128-34, December, 1900; 14:31-44, July, 1901. Magazine of Art 26:256-62, April, 1901.

Brock, Charles E. Pride and prejudice, Christmas carol, Westward ho!, etc. International Studio 59:93-98, July, 1916.

Browne, Gordon F. Adam Bede, Lorna Doone, Robinson Crusoe, etc. Art Journal 51:69-72, 1899. International Studio.[1] Special number, 1897-98:47-48.

Cooke, Edna. *See* Shoemaker, Edna Cooke.

Darley, F. O. C. Oliver Twist, Rip Van Winkle and The legend of Sleepy Hollow, Longfellow's poems, etc. Century 108:219-24, June, 1924. International Studio 80:445-49, March, 1925.

Detmold, Edward and Maurice. Arabian nights, Jungle book. International Studio 42:289-97, February, 1911. Magazine of Art 24:112-18, January, 1900.

Dulac, Edmund. Arabian nights, Jane Eyre, Poe's poems, etc. International Studio 36:103-13, December, 1908. Moore. New roads to childhood. 1923. p. 177-78.

Edwards, George Wharton. Tanglewood tales, Wonderbook, Hans Brinker. Pennell. Pen drawing. 1920. p. 409. Public Libraries 26:531, November, 1921.

Flint, William Russell. Le morte d'Arthur, Heroes. International Studio 51:253-62, February, 1914.

[1] "Children's books and their illustrators," by Gleeson White.

FOOTE, MARY HALLOCK. Longfellow. Critic 37:131, August, 1900.

FORD, HENRY J. Arabian nights, Pilgrim's progress, Kenilworth. International Studio. Special number, 1897-98:46.

FROST, A. B. In ole Virginia, Story of a bad boy, Longfellow's poems. Pennell. Pen drawing. 1920. p. 289-94. Weitenkampf. American Graphic Art. 1912. p. 224-25.

HOOD, G. P. JACOMB. Iliad, Odyssey. Joseph Pennell in N. Y. Times Book Review, Aug. 16, 1925, p. 8.

JAMES, GILBERT. Aucassin and Nicolette, Faust, Book of Ruth and Esther. Idler 16:577, 1899. Who's who.

KING, JESSIE. Comus, Heroes. International Studio 17:177-88, September, 1902; 27:241-46, January, 1906; 37:148-51, April, 1909.

ORR, MONRO S. Arabian Nights, Jane Eyre. Art Journal 52:310-12, 1900.

PAPE, ERIC. Arabian nights, Rip Van Winkle. Bookman (Am.) 11:141-42, April, 1900. International Studio 17:83-88, August, 1902.

PAPE, FRANK C. Toils and travels of Odysseus, Pilgrim's progress, Tales from Shakespeare. International Studio 74: sup. 203-08, January, 1922.

PARRISH, MAXFIELD. Arabian nights, Palgrave's Golden treasury, Wonderbook, etc. International Studio 29:35-43, July, 1906. Mentor 15:21-22, June, 1927. Outlook 78:838-41, Dec. 3, 1904.

POGANY, WILLY. Arabian nights, Odyssey, Tanglewood tales, etc. Arts & Decoration 28:52-53, November, 1927. International Studio 45:316-17, February, 1912; 82:61-66, October, 1925.

PYLE, HOWARD. Arthurian legends, Robin Hood, In ole Virginia, etc. Abbott. Howard Pyle. 1925. Morse. Howard Pyle. 1921. St. Nicholas 42:644-46, May, 1915.

RACKHAM, ARTHUR. Arthurian legends, Christmas carol, Mid-summer night's dream, etc. Bookman (Am.) 66:419-22, December, 1927. International Studio 77:338-42, July, 1923. St. Nicholas 41:385-91, March, 1914.

REYNOLDS, FRANK. David Copperfield, Pickwick papers. Johnson. Frank Reynolds (Pen, brush, and pencil series). Bookman (Eng.) 41:125-26, December, 1911.

RHEAD, LOUIS. Arthurian legends, Robin Hood, Treasure Island, etc. Olcott. Children's reading. 1912. p. 47-48.

ROBINSON, THOMAS H. Arabian nights, Scottish chiefs, Wonderbook, etc. Olcott. Children's reading. 1912. p. 49-50. International Studio. Special number, 60:1897-98.

ROBINSON, W. HEATH. Pilgrim's progress, Swiss family Robinson, Tales from Shakespeare. International Studio 58:223-38, June, 1916; 85:73, September, 1926.

SHAW, BYAM. Legendary ballads, Pilgrim's progress, Shakespeare.

International Studio 1:209-21, June, 1897; 67:44-48, March, 1919; Magazine of Art 27:1-4, November, 1902.

Shoemaker, Edna Cooke. Rip Van Winkle and The legend of sleepy hollow, Hans Brinker. Public Libraries 27:525, November, 1922.

Speed, Lancelot. Arthurian legends, Henry Esmond, Gulliver's travels, etc. International Studio. Special number, 1897-98:30-31.

Stephens, Alice Barber. John Halifax, Little women. Book Buyer 12:392-94, August, 1895. Critic 37:43-50, July, 1900. Outlook 78:273-75, October, 1904.

Sullivan, Edmund J. Tom Brown's school days, School for scandal, Shakespeare. Holme. Modern pen drawings, 1902, p. 48. Pennell. Graphic Arts, 1921. p. 109.

Thomson, Hugh. Cranford, Story of the Canterbury pilgrims, Vicar of Wakefield, etc. Book Buyer 13:148-51, April, 1896. Bookman (Eng.) 44:77-82, May, 1913. International Studio 61:120-29, May, 1917.

Wheelwright, Roland. Three musketeers, Ivanhoe, Lorna Doone, etc. Public Libraries 27: 525-26, November, 1922. Windsor Magazine 30:125-38, July, 1909.

Wyeth, Nathaniel C. Spy, Deerslayer, Oregon trail, etc. Moore. Roads to childhood. 1920. p. 63, 89.

AUTHOR LIST OF HIGH SCHOOL CLASSICS IN ILLUSTRATED EDITIONS

The letters following descriptions of editions indicate lists in which the editions are recommended.

A = A. L. A. catalog 1926. Children's section.
Aa = A. L. A. catalog 1926. Adult section.
B = A. L. A. Booklist. Its recommendation is not indicated if the edition is listed in the A. L. A. catalog.
O = Ohio. Department of Education. List of books for high school libraries. 1925.
Or = Oregon state library. Books for high schools. With supplements. 1923.
V = National education association. Books for the high school library. 1924.
W = H. W. Wilson co. Standard catalog for high school libraries.
* = English publication. Importer's price to libraries.

The following titles are arranged alphabetically by illustrator.

ADDISON, JOSEPH. Sir Roger de Coverley and other essays from the Spectator. Ed. by Arthur Symons. Illus. by H. M. Brock. o. p. ($1.25) Aa Dent

—— Days with Roger de Coverley; a reprint from "The Spectator." 12 pl. numerous text illus. and head and tail pieces by Hugh Thomson. (Illustrated pocket classics) Macmillan $1.40

Nine papers. Opaque paper; large, widely spaced type; ample margins. W.

ALCOTT, LOUISA M. Little women. 8 col. pl. by Jessie W. Smith (Beacon hill bookshelf) Little $2 A, W.

—— Same. 15 uncol. pl. by Alice B. Stephens. (Illustrated ed.) Cr. 8vo. Little $2.50

Fairly attractive cover. Large, clear type; good, unglazed paper; ample margins. The illustrator shows thorough knowledge of the details of costume of the period and is at her best in illustrating stories of this quiet kind.

—— Same. 8 col. pl. by M. V. Wheelhouse. (Queen's treasures) Bell 88c.*

The illustrations portray early Victorian types very successfully.

ALDRICH, T. B. Story of a bad boy. 8 col. pl. and head pieces by Harold M. Brett. (Riverside bookshelf) 1923. Houghton $2

Decorated end papers. Widely spaced type. A, W.

—— Same. Illus. by A. B. Frost. Cr. 8vo. (Holiday ed.) o. p. ($2.25) 1920. Houghton

—— Same. 16 pl. by Chas. S. Olcott. (Visitors' ed.) Houghton $2

Fairly attractive cover. Good, unglazed paper, practically opaque; medium type; wide margins. Aa, V.

ALLEN, J. L. Kentucky cardinal; Aftermath. Ed. by Jane C. Tunnell. 8 uncol. pl. by Herbert D. Williams. (Modern readers' ser.) 1926. Macmillan 80c.

Unabridged. Large type.

—— Kentucky cardinal. Illus. by Hugh Thomson. (Cranford ser.) 1901. o. p. Macmillan

"Rarely has he [Thomson] been more quaint, more dainty, more inspired as to character and humor."—*Magazine of Art.*

AMICIS, EDMONDO DE. Cuore (Heart); A Schoolboy's journal. Tr. by Isabel F. Hapgood. 21 uncol. pl. by E. Nardi (Popular ed.) 12 mo. 1895. Crowell $1.50

Plain but attractive cover. Good, opaque paper; rather small type; generous margins. W.

—— Heart; A schoolboy's journal. Tr. by Isabel F. Hapgood. 12 col. pl. by E. Nardi. (Crowell's color books) 1922. Crowell $2.50

Same book as the one listed above. Bluish-gray cover, decorated in colors, lettered in gold. Opaque, unglazed paper; large type; ample margins. A.

ARABIAN NIGHTS.

Fairy tales from the Arabian nights. Ed. and arranged by E. Dixon. Col. front., 44 uncol. pl. and head and tail pieces by John D. Batten. 8vo. 1915. Putnam $2.50

Sixteen well-known tales, Galland version, slightly abridged. Green cloth binding, decorated in black. The type is small and the plates worn but not enough to affect legibility seriously. Good, unglazed paper, nearly opaque; adequate margins. V, W.

Arabian nights. 16 col. pl. by E. J. Detmold. (International classics) 1927. Dodd $2

Nine tales. Beautiful illustrations.

Stories from the Arabian nights. Retold by Laurence Housman. 24 col. pl. by Edmund Dulac. Small 4to. Hodder $2.63*

Six tales. Medium brown cover, lettered in gold and decorated in black and gold. Unglazed, opaque paper; large type; wide margins. "Dulac's drawings show him to be in complete sympathy with eastern legend and to possess an aptitude for absorbing all its mystery and romance."—*International Studio.*

Stories from the Arabian nights. Retold by Housman. 16 col. pl. and numerous small line drawings by Dulac. Large 8vo. 1923. Doran $2.50

Substantially bound in olive green cloth with lettering and decorations in blue. End papers decorated in color. Unglazed, opaque paper; large type; ample margins. A, V, W.

Arabian nights. Selected by Andrew Lang. 66 uncol. illus., pl. and text drawings, by H. J. Ford. Cr. 8vo. 1898. Longmans $1.75

Twenty-six tales, from the Galland version, in the style of Lang's fairy tales. Attractive blue cover; good paper, unglazed and practically opaque; type rather small but clear; adequate margins. A, W.

Thousand and one nights. Tr. by E. W. Lane; ed. by E. S. Poole. Several hundred wood engravings from original designs by William Harvey. Demy 8vo. 1889. 3v. Chatto $5.63*

Notes at the end of each chapter. While scholarly, this edition is very suitable for popular use. Graceful illustrations, among the very best available for these tales. Aa.

Arabian nights; a selection for the most part from Lane's translation. 46 illus. by A. B. Houghton and others. (Oxford standard authors) 1915. Oxford $1.50

Joseph Pennell considered Houghton's illustrations for the *Arabian nights* among his very best work. They are a delight to children. Aa.

Arabian nights. Selected and ed. by Rupert S. Holland, from the tr. of E. W. Lane. 7 col. pl. by W. H. Lister. (Washington square classics) 1918. Macrae $1.50

Fourteen of the most famous and pleasing tales. B.

Arabian nights entertainments. Based on the tr. from the Arabic by E. W. Lane Ed. by Frances J. Olcott. 15 col. pl. by Monro S. Orr. 8vo. 1913. Holt $2

Eighteen tales, many not included in other children's editions. Attractive blue cover with col. inset. Excellent paper, unglazed and practically opaque; large, very clear type; adequate margins. B, O.

Arabian nights. Selected and ed. by Padraic Colum. Col. front. and numerous uncol. pl. and text illus. by Eric Pape. (Children's classics) 1923. Macmillan $1.75

Nine tales, two based on the Galland version, the others on the Lane translation; unusually well told. Glazed, opaque paper; good sized type; adequate margins. A.

Arabian nights; their best known tales. Ed. by Kate D. Wiggin and Nora A. Smith. 9 col. pl. by Maxfield Parrish. (Illustrated classics for younger readers) 1909. Scribner $2.50

Ten tales, based mainly on Scott's version but partly on Lane's, much of the original being used verbatim. Unglazed paper, not quite opaque; large type; ample margins. A, W.

Adventures of Haroun al Raschid, and other tales from the Arabian nights. Selected, ed. and arranged by Frances J. Olcott. Col. pl. by Willy Pogany. Holt $2

Nine tales, Lane tr., not adapted or retold, but carefully edited, with a few omissions and slight changes. Dark blue cloth cover with lettering and decorations in lighter blue; colored cover inset; end papers illustrated in colors. Unglazed paper, not quite opaque; large type; adequate margins.

More tales from the Arabian nights; based on the translation from the Arabic by E. W. Lane. Selected, ed. and arranged for young people by F. J. Olcott. Col. pl. by Willy Pogany. Holt $2

Thirty-three tales, supplementing the editor's other collections. Not adapted but carefully edited. B.

Arabian nights entertainments. Col. front., 36 uncol. pl. and chapter head pieces by Louis Rhead. (Rhead's illustrated juveniles) 1916. Harper $1.75

Unglazed paper, practically opaque; large type, adequate margins. B.

Fairy tales from the Arabian nights. 15 uncol. pl., head and tail pieces, and some text illus. by T. H. Robinson and Curtis. (Everyman's library for young people) Dutton 80c.

Fourteen tales, from the Galland version, slightly simplified. Slightly glazed paper, practically opaque; good sized type; narrow margins.

Arabian nights. 16 col. pl. by Milo Winter. (Windermere ser.) 1914. Rand $1.75

Seven tales, Scott text. Fairly well adapted by an unnamed editor. Some foot notes. Unglazed paper; large type; generous margins. B.

ARTHURIAN LEGENDS.

King Arthur stories from Malory; done from the text of Sir Thomas Malory's Morte d'Arthur by Lillian O. Stevens and Edward F. Allen. Eight half-tone plates, six of them from Edwin Abbey's mural paintings in the Boston public library and one each from Peter Vischer's and T. E. Rosenthal's paintings. (Riverside literature ser.) 1908. Houghton 56c.

"While much matter has been discarded . . . the form and diction are Malory's. A few difficult constructions have been simplified, and some of the oldest English expressions changed."—*Preface.* Shorter and less interesting than Macleod's and Lanier's but preserves the style of the

original unusually well. Glossary and pronouncing vocabulary. Two of the plates are double-page. Large, clear type; adequate inner margins. B, W.

Story of King Arthur, by E. S. Brooks. Illus. by Aubrey Beardsley. (Classic stories for boys and girls) 1900. Penn $1.75

The text keeps the spirit of the original quite well. Beardsley "has won distinction by a very rich and inventive series of designs for Morte d'Arthur."—Walter Crane.

King Arthur's Knights, by Henry Gilbert. 16 col. pl. by Walter Crane. (Honor books) 1927. Nelson $1.50

"The pleasantness of the colors and the artistic simplicity in presenting the incidents of the story make this volume one which must be recommended warmly to those who want a book for children which will delight while it instructs." *International Studio.* B.

Le Morte d'arthur by Thomas Malory. 24 col. pl. from water-color drawings by W. Russell Flint. Buckram. Medici Society $6

Caxton text with modern spelling. "A triumph of typographical art. The artist has added immensely to his reputation by the singularly effective and apposite drawings." *International Studio.*

Story of King Arthur and his Knights. Written and illus. by Howard Pyle. 29 uncol. pl., besides head and tail pieces, etc. Royal 8vo. 1903. Scribner $3.50

A virile, beautiful version—an expansion of the old legends. Attractive cover, colored end papers; large, clear type; unglazed paper, practically opaque; adequate margins. The illustrations contribute greatly to the value of the book. A, O, V, W.

Story of Sir Launcelot and his companions. Written and illus. by Pyle. 30 uncol. pl.; 17 head and tail pieces. 1912. Scribner $3.50

Story of the champions of the Round Table. Written and illus. by Pyle. 1907. Scribner $3.50

Story of the Grail and the passing of Arthur. 1910. Written and illus. by Pyle. Scribner $3.50

The last three are equal, in literary and artistic merit, to his *Story of King Arthur* and are uniform with it in make-up. Each has a special cover design.

King Arthur and the knights of the Round Table. Abridged from Malory's Morte d'Arthur by Alfred W. Pollard. Illus. by Arthur Rackham. Cr. 8vo. 1910, 1926. Macmillan $2.50

Slightly abridged, omitting redundant material; a few substitutions from Strachey's Globe edition. Aa.

King Arthur and his knights. Compiled and arranged by Sir James Knowles. Col. front., (numerous uncol. pl. and text illus. by Louis Rhead. (Rhead's illustrated juveniles) 1923. Harper $1.75

Contains artist's note, preface by Knowles, and addendum by Lady Knowles. Mainly an abridgement and rearrangement of Malory, with a few additions from Geoffrey of Monmouth and other old romances. B.

King Arthur and his knights; a noble and joyous history. Ed. by Philip S. Allen. 7 col. pl. and numerous line drawings by Mead Schaeffer and John R. Neill. (Windermere ser.) 1924. Rand $1.75

Unglazed paper; ample margins. Passable version of well-known episodes. B.

King Arthur and the knights of the Round Table. By Rupert S. Holland. 7 col., 12 uncol. pl. by Lancelot Speed. (Washington square classics) 1919. Macrae $1.50

Malory's narrative modernized and abridged. Beautiful illustrations.

Book of King Arthur and his noble knights. Stories from Sir Thomas Malory's Morte d'Arthur, by Mary Macleod; introduction by John W. Hales. 72 pen and ink sketches by A. G. Walker, including 34 pl. (Fine art juveniles) Stokes $2.50

Very few changes from the Malory text, and these are judicious and effective. Attractive cover; good, unglazed, nearly opaque paper; large, clear type; generous margins. A, O, W.

—— Same. 8 col. pl. by an unnamed artist and numerous text illus. by A. G. Walker. (Young people's classics) Burt $1.25

Glazed, opaque paper; large type; adequate margins.

Boy's King Arthur. Ed. by Sidney Lanier. 9 col. pl. by N. C. Wyeth. (Illustrated classics for younger readers) Scribner $2.50

Follows Malory closely but is modernized in spelling and abridged. Minor matter found in the earlier Lanier is omitted but all the greater tales are retained. Paper not quite opaque; adequate margins. A, W.

ATKINSON, MRS. ELEANOR S. Greyfriars Bobby. 122 tinted illus., including 4 pl., by Marguerite Kirmse. 8vo. 1929. Harper $3

Black and dark red cover with decoration and gold lettering. Decorated end papers. Unglazed, opaque paper; large type; ample margins. B.

AUCASSIN ET NICOLETTE.

Aucassin and Nicolette; tr. by Eugene Mason. Col. pl. by Maxwell Armfield. Small 12mo. 1910. Dutton $1.65

Aa, W.

—— Same. Tr. by Andrew Lang. 12 photogravures by Gilbert James. (Photogravure and colour ser.) o. p. ($1.25) Routledge

Graceful and charming translation.

—— Same. Tr. by Laurence Housman. 4 woodcut designs, end papers and decorations by Paul Woodroffe. Narrow Cr. 8vo. Chatto $1.25*

"We have been delighted with this little volume and congratulate all the workers on it."—*Art Journal* (Referring to an earlier edition published by Murray)

AUSTEN, JANE. Emma. Ed. by R. Brimley Johnson. 16 col. pl. by C. E. Brock. Cr. 8vo. Dutton $2

Medium blue cloth binding, gold lettering and slight gold decorations. The cover is neat but not very substantial. Unglazed paper, not quite opaque; small, clear type; adequate margins. Aa, O, W.

—— Same. 12 col. pl. by C. E. and H. M. Brock. (Rittenhouse classics) Macrae $2

Unglazed paper, not quite opaque; large type. Aa, Or, W.

—— Same. Introd. by Austin Dobson. 40 full-page illus. by Hugh Thomson. (Illustrated pocket classics) Macmillan $1.40

Reinforced binding; small, clear type; not quite opaque paper; margins barely wide enough for rebinding.

—— Pride and prejudice. Ed. by R. Brimley Johnson. 16 col. pl. by C. E. Brock. Cr. 8vo. Dutton $2

Identical in format with the above Dutton edition of *Emma*. Aa.

—— Same. 40 uncol. illus. by C. E. Brock. (Illustrated pocket classics) Macmillan $2

Reinforced binding; small, clear type; narrow inner margin.

—— Same. 12 col. pl. by C. E. and H. M. Brock. (Rittenhouse classics) 1920. Macrae $2

Large type; unglazed paper, not quite opaque; Aa, O, Or, V, W.

—— Same. Illus. by A. Wallis Mills. o. p. Dial

—— Same. Preface by George Saintsbury. Illus. by Hugh Thomson. (Cranford ser.) 1895. o. p. Macmillan

BARRIE, J. M. Admirable Crichton. Col. pl. and line drawings by Hugh Thomson. Quarto. 1914. o. p. ($5) Doran

—— Little minister. 13 pl., photographs from the play, starring Maude Adams. (Luxembourg library) Crowell $2.25

Dark green cover, lettered and elaborately decorated in gold; unglazed paper, not quite opaque; large type; wide margins. Aa, O, Or, V, W.

BENNETT, JOHN. Master Skylark. 40 uncol. pl. by Reginald Birch. 1904. Century $2

Quite attractive cover—green, ornamented in red and gold. Good, unglazed, opaque paper; medium type; adequate margins. A, O, V, W.

—— Same. 8 col. pl. and decorations by Henry Pitz. (Holiday ed.) Square quarto. 1922. Century $3.50

Dark blue cover with colored inset; end papers illustrated in black and white; unglazed, nearly opaque paper; large type; ample margins. A.

BIBLE. OLD TESTAMENT.

Bible stories to read and tell. 150 stories from the Old Testament with references to the Old and New Testaments. Selected and arranged by Frances J. Olcott. 8 col. pl. 5¼ x 8¼. 1916. Houghton $2.50

From the King James version. Glazed paper, nearly opaque; large type; ample margins. A, W.

Books of Ruth and Esther. Illus. by Gilbert James. (Photogravure and colour ser.) Routledge $1.25*

BLACKMORE, R. D. Lorna Doone. 13 col. pl. and 61 line drawings by Gordon Browne. (De luxe ed.) 6 x 8½. Boxed. Winston $3

Royal blue cloth binding with col. cover inset and gold lettering and decoration; tinted end papers. Unglazed paper, not quite opaque; medium type; ample margins. Beautiful illustrations.

—— Same. 12 col. pl. by Christopher Clark. (Crowell's color books) 1913, 1922. Crowell $2.50

Dark green cover, lettered and decorated in gold. Rather thin, unglazed paper; type small but very clear; ample margins. B.

—— Same. Preface by Katherine Hillard. Numerous uncol. pl. and text illus. by G. W. Edwards, Charles Copeland, and others. Grosset $1

Attractively decorated cover. Slightly glazed paper; medium type; adequate margins. O, V.

—— Same. 8 col. pl. by Helen Mason Grose. (Rittenhouse classics) 1917. Macrae $2

Rather thin, glazed paper; large type; ample margins. A, Aa, W.

—— Same. 17 uncol. pl. by F. T. Merrill (Luxembourg library) Crowell $2.25

Type rather small but clear; margins wide. Aa.

—— Same. Introd. by H. Snowden Ward. 50 uncol. photographs by Catherine W. Ward. (Dooneland ed.) 1908. Harper $3

Blue cover, artistically ornamented in gold. Unglazed paper, not quite opaque; small type; adequate margins. Aa.

—— Same. 16 col. pl. by Rowland Wheelwright. (International classics) 1924. Dodd $2

Unglazed paper; medium type. W.

—— Lorna Doone. 4 uncol. photographs. (Exmoor ed.) Cr. 8vo. Harper $2

Dark red cover, lettered in gold. Unglazed paper, not quite opaque; small type; adequate margins. Aa.

BOSWELL, JAMES. Life of Samuel Johnson. Ed. by Arnold Glover. Introd. by Austin Dobson. 100 pen and ink drawings by Herbert Railton. 3v. 1925. Dutton $10

A reprint of the 1901 edition. Substantially bound in red cloth. Small, clear type. Aa.

BRONTË, CHARLOTTE. Jane Eyre. Col. pl. by Edmund Dulaç. Cr. 8vo. 1922. Dutton $2

Small, clear type.

—— Same. 25 uncol. illus., including 16 pl. by E. H. Garrett. (Luxembourg library) Crowell $2.25

Pink cover, decorated in green and gold; gold lettering. Slightly glazed paper; type shows through quite badly; medium type; barely adequate margins. Aa, O, V, W.

—— Same. 16 col. pl. by Monro S. Orr. (International classics) Dodd $2

Unglazed paper. Aa.

—— Same. Introd. by Clement Shorter. Col. pl. by M. V. Wheelhouse. (Queen's treasures) o. p. Bell

—— Same. Introd. by Mrs. Humphrey Ward. 10 photogravure portraits and views and a water-color drawing by Frederick Walker. (Haworth ed.) Cr. 8vo. 1899. Harper $2.50

Plain, rather attractive cover. Medium type; quite thin, unglazed paper; rather narrow inner margin. Aa.

BROWNING, ROBERT. Poems. Selected, with an introd. by Richard Garnett. Illus. and decorated by Byam Shaw. (Endymion ser.) Bell $1.50*

"The interpretation of the poems into pictures is at once felicitous and accomplished."—*International Studio.*

BULFINCH, THOMAS. Legends of Charlemagne. 9 col. pl. by N. C. Wyeth. (Cosmopolitan color books) Cosmopolitan $3.50

Bound in dark red cloth with gold lettering. Ample margins. B.

BULLEN, F. T. Cruise of the Cachalot. 6 uncol. pl. by Charles O. Golden. (Fairmount classics) Macrae $1.50

The lines are too close together and the type is not very good. A.

—— Same. 8 col. pl. by Stephen Ried. (Golden books for children) 1927. McKay $1.50

Barely adequate margin. B.

—— Same. Col. front. by Henry Reuterdahl and 3 col. pl. by Anton Fischer. 12mo. 1925. Appleton $2

Neat green cover with gold lettering. Unglazed paper; medium type; barely adequate margins. Aa.

—— Same. 8 col. pl. by Mead Schaeffer. Square quarto. 1926. Dodd $3.50

Black cover, decorated in gold; illustrated end papers. Unglazed, practically opaque paper; large type; generous margins. Uniform in general appearance with the Mead Schaeffer editions of Melville's stories. B.

BUNYAN, JOHN. Pilgrim's progress. Introd. by Charles Whibley. 10 col. pl. by an unnamed illustrator. (Riverside bookshelf) 1926. Houghton $2

"Reprinted from the facsimile of the first edition published by Eliot Stock in 1875." The type shows through considerably but not seriously. B.

—— Same. 8 col. and 40 uncol. pl. by Frederick Barnard, J. D. Linton, W. Small, and others. (Young people's classics) Burt $1.25

Unglazed paper; medium type; adequate margins.

—— Same. 39 illus. by R. Anning Bell. 1898. o. p. ($1.50) Methuen

"The drawings are extremely intelligent, always decorative, sometimes finely so, not at all unworthy of the great parable."—*Magazine of Art.*

—— Same. Biographical introd. and notes. 17 uncol. pl. by Charles Bennett. (Standard English classics) Ginn 60c.

Includes Part I, only, somewhat abridged. Type shows through slightly; adequate margins.

—— Same. Arranged by Jean Marian Matthew. 4 col. pl. and several text illus. by H. J. Ford. 8vo. Macmillan $1.40

The editing has been very competently done, the long doctrinal discussions being omitted. B.

—— Same. Arranged by J. M. Matthew. 4 col. pl. and several text illus. by H. J. Ford. (Children's classics) 1926. Macmillan $1.75

Same text as in the edition above. B.

—— Same. Illus. by H. J. Ford. (Modern readers' ser.) 1926. Macmillan 80c.

—— Same. 8 col. pl. by Gertrude D. Hammond. 8vo. 1904, 1914. Macmillan $2.40

Attractive brown and gold cover; unglazed, opaque paper; large, bold type; ample margins. Aa, Or, W.

—— Same. Introd. by H. C. G. Moule. Illus. by Walter Paget. o. p. ($2.50) Dutton

Beautiful illustrations. Aa.

—— Same. Illus. by Frank C. Pape. Dutton $2

—— Same. Introd. by the Rev. H. R. Haweis; embellished with over 120 designs (uncol.) done by the brothers, G. W., Frederick, and Louis Rhead. Large 4to. 1908. Century $3

Brown cover with design; large, bold type; unglazed, opaque paper; adequate margins. Commendably abridged. "Rendered remarkable by the large amount of labor bestowed upon the illustrations, the quality of which is in every respect admirable."—*International Studio.* Aa, A.

—— Same. Ed. by George Offor. 24 uncol. pl. by W. H. Robinson. (Presentation or prize ser.) Gardner 63c.*

Bright red cover, embossed decorations and gold lettering. Reinforced binding. Unglazed paper, not quite opaque; small, clear type; ample margins.

—— Same. 16 col. pl. by Byam Shaw. (Honor books) Nelson $1.50

Dark blue cover. B.

CARLYLE, THOMAS. French revolution. Introd. by Hilaire Belloc. 12 drawings in pen and ink by G. E. Chambers, and 16 ports. in photogravure. 2v. 8vo. 1929. Dutton $6

Well bound in blue cloth. Front end papers have map of revolutionary Paris. Slightly glazed paper, not quite opaque. Small, clear type; adequate margins. B.

CERVANTES SAAVEDRA, MIGUEL DE. Don Quixote. Arranged by A. A. Methley. Numerous line drawings by Gordon Browne. (Fine art juveniles) 8vo. Stokes $2.50

—— Same. Retold by Judge Parry. 11 col. pl. and 19 chapter head pieces by Walter Crane. 8vo. Dodd $2.50

Based mainly on Shelton's translation, one of the best, being preferred by some for its "archaic but picturesque Elizabethan English." Omits Sancho's island. Attractive cover; large type; wide margins; glazed paper, not quite opaque. Crane's illustrations are "as effective as anything he has ever given us."—Charles Holme. A, W.

—— Same. Tr. with introd. by John Ormsby. 12 col. pl. by Bagnot de la Bere. (Crowell's color books) Crowell $3.50

Probably the best translation for the general reader. Nicely decorated green cover; rather thin, glazed paper; medium type; adequate margins. Aa.

—— Same. Tr. by Charles Jarvis. 100 wood engravings, including 5 pl., all uncol., by Arthur Boyd Houghton. Large 8vo. 1926. Warne $4.50

A worthy translation, but not one of the very best. Complete edition. Stout, dark red cover with gold lettering and slight black and gold decorations. Colored end papers. Glazed paper, nearly opaque; medium type; barely adequate inner margin. Pennell refers to Houghton as "an original genius."

—— Same. Tr. by Charles Jarvis. 16 uncol. pl. by W. Heath Robinson. 12mo. 1925. Dodd $3

Complete edition of Part I. Bound in red cloth, attractively and appropriately decorated in gold. End papers illustrated in colors. Slightly glazed paper, not quite opaque; medium type, a little too closely leaded; adequate margins. Aa.

CHAUCER, GEOFFREY. Canterbury tales. A modern rendering into prose of the prologue and ten tales, by Percy Mackaye. 6 col. pl. by Walter Appleton Clark. 8vo. 1904. o. p. ($3.50) Duffield

Dark green cover with small colored inset. Colored end papers. Unglazed, opaque paper; rather large type; adequate margins. A few notes in the back. O, V.

—— Complete works. Put into modern English by J. S. P. Tatlock and Percy Mackaye. Black and white illus. by Warwick Goble. (Modern reader's Chaucer) 12mo. o. p. ($2.50) Macmillan

A fine piece of work, by a Chaucer scholar and a poet. Follows the original closely. Plain binding; rather thin, glazed paper; narrow margins. Aa, O, V, W.

—— Canterbury tales. Selections from the Modern reader's Chaucer. Ed. by C. W. Ziegler. Illus. (Pocket classics) 24mo. 1923. Macmillan 24c.

Good type and general make-up. B.

—— Story of the Canterbury pilgrims. By F. J. H. Darton. 4 col. pl. by Maria L. Kirk. (Fine art juveniles) 8vo. Stokes $2.50

Bound in green cloth, nicely decorated. Unglazed paper, not quite opaque; large type; rather narrow margins.

—— Same. By F. J. H. Darton. 12 col. pl. by Maria L. Kirk. (Stokes' gift books) 4to. Stokes $3

—— Story of Chaucer's Canterbury pilgrims. Retold by Katherine Lee Bates. Numerous text illus. in black and white by Angus MacDonall. 1909. o. p. (75c.) Rand

Fairly attractive light brown cover, decorated in black. Unglazed, nearly opaque paper; type rather small; narrow margins. Aa, Or.

—— Tales of the Canterbury pilgrims. By F. J. H. Darton. Introd. by F. J. Furnivall. 51 uncol. illus., pl., text illus., etc. by Hugh Thomson. Large Cr. 8vo. o. p. ($2.50) Stokes A, O, Or, W.

—— Same. By F. J. H. Darton. Introd. by Furnivall. Illus. by Thomson. Cloth. Wells Gardner $1.90*

Pilgrims' tales from Chaucer. By F. J. H. Darton. Illus. by Hugh

Thomson. 6½ x 4½. Wells Gardner 58c.*

CLEMENS, S. L. Adventures of Huckleberry Finn. 10 col. pl. by Worth Brehm. (Holiday ed.) 8vo. 1923. Harper $2.50

Black cover, lettered in gold, with col. inset. Tinted end papers. Unglazed paper; large type; adequate margins. Aa, A.

—— Same. 174 text illus. by E. W. Kemble. (Kemble ed.) 8vo. 1927. Harper $3.50

Stoutly bound in bright yellow cloth, lettered and decorated in black. Unglazed, nearly opaque paper; medium type, widely spaced; adequate margins. B.

—— Connecticut Yankee in King Arthur's court. Col. front. and 12 uncol. pl. by Henry Pitz. (Gift ed.) 8vo. 1925. Harper $2.50

Uniform in make-up with the Holiday edition of *Huckleberry Finn*, but narrower margins. B.

—— Life on the Mississippi. Col. front. by Frank Schoonover, 12 uncol. pl. by Walter Stewart. (Holiday ed.) 8vo. 1927. Harper $2.50

Uniform in general make-up with same edition of *Huckleberry Finn*. Medium type; rather thin paper; generous margins.

—— Personal recollections of Joan of Arc. Col. front. and 12 halftone pl. by G. B. Cutts. (Holiday ed.) 8vo. 1926. Harper $3

Uniform in general make-up with the other volumes in the same edition of Clemens. Reprinted from the old plates on a larger page. Wide margins. B.

—— Saint Joan of Arc. From Personal recollections of Joan of Arc. 3 col. pl. by Howard Pyle and decorations in tint by Wilfred Jones. Royal 8vo. 1919. o. p. Harper

—— Prince and the pauper. 7 col. pl. by William Hatherell. (Holiday ed.) 8vo. 1917. Harper $3

Similar to the others in this edition. Large type; ample margins. Aa, A.

COLERIDGE, S. T. Rime of the ancient mariner. Six uncol. pl. and 14 head and tail pieces by Herbert Cole. 6 x 4½. 1927. Gay 38c.*

Substantially bound in blue cloth, lettered and decorated in darker blue. Glazed, opaque paper; large type; wide margins.

—— Same. 40 uncol. pl. by Gustave Dore. Folio. 1876. o. p. Harper

—— Same. 20 col. pl. and numerous decorations by Willy Pogany. 8vo. 1926. Doran $3.50

Gift edition, bound in green and gold cloth.

COOPER, J. F. Deerslayer. 8 col. pl. and head and tail pieces by C. M. Boog. (Honor books) 1927. Nelson $1.50

—— Same. 25 uncol. pl. by H. M. Brock. (Illustrated pocket classics) Macmillan $1.40

—— Same. Illus. by H. M. Brock. (Illustrated standard novels) Macmillan $1.13*

—— Same. 6 uncol. pl. by Donald Humphreys. (Fairmount classics) Macrae $1.50

Type good but lines too close; paper not quite opaque; margins narrow. B.

—— Same. 100 illus. including 4 pl. by Louis Rhead. (Rhead's illustrated juveniles) 1926. B. Harper $1.75

—— Same. 9 col. pl. by N. C. Wyeth. (Scribner illustrated classics for younger readers) 1925. Scribner $2.50

Paper not quite opaque; adequate margins. A, W.

—— Last of the Mohicans. 8 col. pl. by C. M. Boog. (Honor books) Nelson $1.50

—— Same. Introd. by Mowbray Morris. 25 uncol. pl. by H. M. Brock. (Illustrated pocket classics) Macmillan $1.40

Rather small type and narrow margins.

—— Same. Introd. by Mowbray Morris. Illus. by H. M. Brock. (Illustrated standard novels) Macmillan $1.13*

—— Same. Introd. by Mowbray Morris. Illus. by H. M. Brock. (Prize library) Macmillan $3

—— Same. 6 uncol. pl. by Donald Humphreys. (Fairmount classics) Macrae $1.50

Medium blue cover with gold lettering and col. inset. Unglazed, almost opaque paper; large type; adequate margins.

—— Same. 4 uncol. pl. and chapter head pieces by E. Boyd Smith. (Every boy's library) Grosset $1

Medium type; unglazed, rather thin paper; adequate margins.

—— Same. 8 col. pl. and head pieces by E. Boyd Smith. 12mo. 1910. Holt $2

Strong, attractive binding; unglazed paper; large, clear type; wide margins. W.

—— Same. 9 col. pl. by N. C. Wyeth. (Scribner illustrated classics for younger readers) 1919. Scribner $2.50

Wide margins. A, W.

—— Spy. 8 col. pl. by C. Le Roy Baldridge. (Minton, Balch library of illustrated classics) 1924. Minton $2.50

Black cover, adequate margins. B.

—— Same. 8 col. pl. and head pieces by Harold M. Brett. (Riverside bookshelf) 1924. Houghton $2

Opaque paper; medium type. A, W.

—— Same. 6 uncol. pl. by S. Gordon Smythe. (Fairmount classics) Macrae $1.50

Attractive blue cover with col. inset. Unglazed paper, not quite opaque; good type; rather narrow inner margin.

CRAIK, MRS. D. M. M. John Halifax, gentleman. 8 uncol. pl. by Warwick Goble. (Oxford standard authors) Oxford $1.50

Binding has two reinforcing strips. Slightly glazed paper, not quite opaque; medium type; adequate margins.

—— Same. Illus. by Augustus Hoppin. Post 8vo. Aa. Harper $1.75

—— Same. 12 col. pl. by Oswald Moser and G. F. Nichols. (Crowell's color books) Crowell $2.50

Dark green cover with lettering and decoration in gold. Unglazed paper; medium type; adequate margins. Aa.

—— Same. Introd. by Gordon Home. Col. pl. by Oswald Moser and G. F. Nichols. 8vo. Macmillan $2

Medium brown cover elaborately decorated in green and black. Unglazed paper; medium type which shows through considerably; adequate margins. Aa.

—— Same. 17 uncol. pl. by Alice Barber Stephens. (Luxembourg library) Crowell $2.25

Attractive but rather light colored cover. Unglazed paper; medium type; adequate margins. Aa, A, V, O, W.

DANA, R. H. Two years before the mast. Introd. by Charles Welsh. 17 uncol. pl., 16 are reproductions of photographs and one of a painting. (Luxembourg library) 1917. Crowell $2.25

Stout, medium brown cover, attractively decorated in black and gold. Un-

glazed paper; not quite opaque; medium type; adequate margins. Folded map. B.

—— Same. Introd. by Charles Welsh. 12 col. pl. by Norman Hardy, Sutton Palmer, and others. (Crowell's color books) Crowell $2.50

Attractive blue cover; unglazed paper; not quite opaque; medium type; ample margins.

—— Same. Introd. by Wilfred Grenfell. 15 col. pl. by Charles Pears. (Children's classics) 1921 Macmillan $1.75

Unglazed paper, not quite opaque; medium type; ample margins. Aa, A, O, Or, V.

—— Same. Introd. by Wilfred Grenfell. 8 col. pl. by Charles Pears. (Golden books for children) 1919. McKay $1.50

Paper not quite opaque; inner margins rather narrow.

—— Same. Introd. and final chapter by his son, R. H. Dana. 53 illus. including 8 col. pl. by E. Boyd Smith. (Illustrated copyright ed.) 8vo. 1911. Houghton $2.75

Blue cover with gold lettering and decoration. End paper maps. Slightly glazed paper; medium type; adequate margins. B.

—— Same. 53 illus., including 8 col. pl., by E. B. Smith. (Riverside bookshelf) 1923. Houghton $2

End paper maps. Paper not quite opaque. A, W.

DEFOE, DANIEL. Robinson Crusoe. 7 col. pl. by Elenore Plaisted Abbott. (Washington square classics) 1915. Macrae $1.50

A.

—— Same. Introd. by E. E. Hale. 29 illus., full-page and text, by C. E. Brock and D. L. Munro. (Home and school classics) 1901. Heath 96c.

First part only. Reprinted from the first ed. of 1719. Fair cover; glazed paper, rather thin; medium, clear type; narrow margins. The *Magazine of Art* says of Brock's illustrations: "Attractive pen drawings, full of character, vigor, and delicacy of handling."

—— Same. 8 uncol. pl. by H. M. Brock. (Illustrated scarlet library) Seeley 88c.*

Unglazed paper; rather small type which shows through considerably but not seriously; narrow margins.

—— Same. 5 col. and 25 uncol. pl. by Gordon Browne and Ernest Griset. (Young people's classics) Burt $1.25

Glazed paper; medium type; narrow margins. Gleeson White refers to one of Browne's illustrations for this as a "vivid and picturesque interpretation of fact."

—— Same. 20 illus. by George Cruikshank. (Presentation or prize ser.) Gardner 63c.*

—— Same. 37 illus. by George Cruikshank. (St. Martin's library) Pott 8vo. Chatto 90c.*

——Same. 55 illus. by Cruikshank and Stothard. (Oxford standard authors) Oxford $1.50

——Same. 8 col. pl. by Noel Pocock. (Golden books for children) 1918. McKay $1.50

Large type; ample margins. W.

——Same. Illus. by Noel Pocock. (Doran's silver gift books) 8vo. Doran $2.50

—— Same. Profusely illustrated by Louis and Frederick Rhead. (Rhead's illustrated juveniles) Harper $1.75

First part only. The illustrations are from sketches made on the island of Tobago, known to be Crusoe's island A, O, V, W.

—— Same. Col. plates by E. Boyd Smith. (Boyd Smith ed.) 8vo. Houghton $2.75

Excellent binding and type. Aa.

—— Same. 12 col. pl. and chapter head pieces by E. Boyd Smith. (Riverside bookshelf) Houghton $2

Paper nearly opaque; large type. A, W.

—— Same. 16 col. pl. and numerous text illus. by J. Ayton Symington. 12mo. Dutton $3

Both parts. Title-page tastefully decorated in colors; unglazed paper; rather small type; narrow margins.

—— Same. 35 uncol. illus., full-page and text, by J. Ayton Symington. (Everyman's library) Dutton 80c.

Both parts. Medium type; narrow margins; slightly glazed paper.

—— Same. Illus. by John Williamson. (Children's classics) 1924. Macmillan $1.75

A.

—— Same. 8 col. pl. by John Williamson. (Stories all children love ser.) Lippincott $1.50

Rather thin paper.

—— Same. 16 col. pl. by Milo Winter. (Windermere ser.) Rand $1.75

—— Same. 13 col. pl. by N. C. Wyeth. (Cosmopolitan color books) 1920. Cosmopolitan $3.50

Blue cover with col. inset. Ample margins. B.

DELAND, MARGARET. Old Chester tales. 4 uncol. pl. by Howard Pyle. Post 8vo. Harper $2.50

Neat, blue cover with gold lettering; unglazed paper; medium type; generous margins. Aa, W.

DICKENS, CHARLES. Christmas carol. 3 col. pl., 13 uncol. pl., and head pieces by F. D. Bedford. (Children's classics) 1923. Macmillan $1.75

Unglazed paper; large type; A, W.

—— Same. 8 col. pl. and 12 line drawings by C. E. Brock. Narrow 12mo. Boxed. Macmillan $1.50

Bound in white stout boards, elaborately decorated with green and red holly design; green and gold label. Unglazed, opaque paper; large type; ample margins.

—— Same. 10 uncol. illus., including text illus. and head and tail pieces. (King's treasuries of literature) Dutton 45c.

Substantially bound in red cloth with small embossed design on front cover and gold filigree and gold lettering on back. Decorated front end paper and title page. Includes a 12-page "Life of Dickens," a list of "Thoughts and Questions," critical comments on the story for young people, an article called "Dickens and Drama with special reference to 'A Christmas Carol,' and a prose version of 'The Tale of Valentine and Orson'." Unglazed paper; large type; adequate margins.

—— Same. Introd. by J. W. McSpadden. 12 col. pl. by Ethel F. Everett. 8vo. 1924. Crowell $1.50

Dark red cover, decorated and lettered in gold. Unglazed, opaque paper; large type; wide margins. A.

—— Same. 8 col. pl. and 5 head pieces by Arthur I. Keller. (Most beautiful books in America) 12mo. 1914. McKay $1.25

Blue cloth cover, lettered and decorated in gold. Unglazed paper, nearly opaque.

—— Same. Introd. by A. Edward Newton. 4 col. pl. and 3 text illus. by John Leech. 16 mo. 1920. Atlantic $2

Publisher's notes: "A facsimile of the first edition." "A facsimile of (this clas-

sic) as it appeared in the book published by Chapman and Hall of London in 1843. The accurate reproduction includes not only the typography of the first edition, but also the color and pen and ink illustrations through which John Leech made his contribution." Stoutly bound in embossed red cloth, lettered and decorated in gold. Glazed paper, nearly opaque; small, but very clear type, widely spaced; adequate margins.

—— Same. 4 col. pl. by Spencer B. Nichols. 8vo. 1913. Stokes $1.50

—— Same. 12 col. pl. and 18 line drawings by Arthur Rackham. 8vo. 1915. Cloth. Lippincott $2.50

Gift edition. Unglazed, opaque paper; large type; ample margins. B.

—— Christmas stories. Ed. by M. A. L. Lane. 17 full-page uncol. illus. by C. E. Brock. Standard English classics) 1927. Ginn 96c.

Includes *Christmas carol, Chimes, Cricket on the hearth, Mugby Junction*, and *Seven poor travelers*. Glazed paper, not quite opaque; medium type; barely adequate margins.

—— David Copperfield. Photogravure front. and 8 half-tone pl. by F. Barnard and others. (Illustrated gift book ser.) o. p. ($2) McKay

"Dickens was a magnificent field for Barnard."—Pennell.

—— Same. 11 uncol. pl. by H. K. Browne. (Large type ed.) Cr. 8vo. 1925. Harper $2.50

The publishers state that this is "an exact reprint of the famous National edition, now out of print." Neatly bound in purple cloth with gold lettering. Slightly glazed paper; type shows through considerably, but not enough to seriously affect legibility; large type; adequate margins. Speaking of this edition, in general, the *Wisconsin Library Bulletin* of December, 1925, says: "The best reading type of any edition [of Dickens] on the market."

—— Same. 40 illus. by H. K. Browne. (New universal edition) 8vo. Scribner $2.50

An importation from Chapman & Hall. Contains the author's final revisions, notes, dedications, and prefaces to previous editions. Good, unglazed paper, practically opaque; good type; though not as large as in Harper's large type edition; wide margins. Bound in red cloth, lettered in gold and neatly embossed. O.

—— Same. 38 illus. by H. K. Browne, including col. front. (Rittenhouse classics) 1919. Macrae $2

Type shows through considerably; type rather small but entirely readable. Aa, A, W.

—— Same. 16 col. pl. by Gertrude D. Hammond. (International classics) 1924. Dodd $2

Slightly glazed paper; medium type.

—— Same. Illus. by Frank Reynolds. 4to. o.p. ($5) Doran

—— Same. Ed. by Edith Freelove Smith. Illus. by H. S. Smith. Modern reader's ser.) Macmillan 80c.

Abridged. Or.

—— Oliver Twist. 12 tinted pl. by George Cruikshank. (Crowell's color books) Crowell $2.50

—— Same. 12 uncol. pl. by Cruikshank. (Large type ed.) 1925. Harper $2.50

Note for same edition of *David Copperfield* applies here except that paper is unglazed and less transparent.

—— Same. Col. front. and 23 uncol. pl. by Cruikshank. (Rittenhouse classics) 1922. Macrae $2

Unglazed paper; type is rather small and shows through considerably. Aa, O, Or, W.

—— Same. 24 illus. by Cruikshank.

6x4. (World's classics) 1921. Oxford 80c.

Large type.

—— Same. Introd. by E. P. Whipple. All the Cruikshank illus. and additional ones by F. O. C. Darley. (Illustrated library ed.) Cr. 8vo. Houghton $2.50

"Darley made most satisfactory Dickens illustrations, in which Fagin and Oliver Twist, for instance, are convincing, where the much praised Cruikshank conceptions are not."—*International Studio.*

—— Same. 15 col. pl. by Donald Teague. (Minton, Balch library of illustrated classics) 1926. Minton $2.50

Dark blue cover with colored inset. Nearly opaque paper; adequate margins.

—— Pickwick papers. 24 col. pl. and about 100 line drawings in the text by Cecil Aldin. Imperial 8vo. 2v. o.p. Chapman

The *Bookman* speaks of these illustrations as "a delightful gallery," "a spirited and sympathetic series."

—— Same. 16 col. pl. by C. E. Brock. 9¼ x 6¼. 1930. Harrap $3.75*

—— Same. Illus. by H. K. Browne. (New universal ed.) Scribner $2.50

Notes for same edition of *David Copperfield* apply. O.

—— Same. Col. front. and 41 uncol. pl. by H. K. Browne. (Rittenhouse classics) 1920. Macrae $2

Glazed paper; type shows through considerably and is rather small but very clear. Aa, O, Or, W.

—— Mr. Pickwick: pages from the "Pickwick Papers." Col. plates by Frank Reynolds. Folio. o.p. Hodder

"There is much genius and humor in these drawings."—*International Studio.*

—— Same. 16 col. pl. by Robert Seymour and H. K. Browne. (Large type ed.) 1925. Harper $2.50

Note for same edition of *David Copperfield* applies.

—— Tale of two cities. 6 uncol. pl. by H. K. Browne. (Large type ed.) 1925. Harper $2.50

Note for same edition of *David Copperfield* applies except that paper is unglazed and nearly opaque.

—— Same. 17 uncol. pl. by H. K. Browne. (Luxembourg library) Crowell $2.25

W.

—— Same. With all the original illus. (New universal ed.) Scribner $2.50

Note for same edition of *David Copperfield* applies. O.

—— Same. With the original illus. (Rittenhouse classics) Aa, O, W. Macrae $2

—— Same. Ed. by J. W. Linn. 3 pl. and a full-page illus. by H. K. Browne. (Standard English classics) 1926. Ginn 80c.

Practically opaque paper; medium type; adequate margins.

—— Same. 16 illus. by H. K. Browne. (World's classics) Oxford 80c.

—— Same. 10 col. pl. by Harvey Dunn. (Cosmopolitan color books) 1921. Cosmopolitan $3.50

Bound in green cloth. Wide margins.

—— Same. Illus. by Sep. E. Scott. (Burlington library) Chapman $1.25*

—— Same. 16 col. pl. by Rowland

Wheelwright. (International classics) Dodd $2

Or.

DODGE, MRS. MARY M. Hans Brinker. 108 illus. including 16 uncol. pl., by Allen B. Doggett. (New Amsterdam ed.) 12mo. Scribner $1.50

Neat, dark blue cover with light blue decorations and lettering. Glazed paper, not quite opaque; large, very clear type; ample margins. A, V.

—— Same. 4 col. pl., 11 uncol. pl. and 85 text illus. by A. B. Doggett. (Scribner ser. for young people) 12mo. Scribner $1

Dark red cover, lettered in gold; large col. inset. Unglazed paper, practically opaque; medium type, widely spaced; adequate margins. W.

—— Same. 8 col. pl. and head and tail pieces by G. W. Edwards. Cr. 8vo. Scribner $2.50

Cover, title page and end papers in color. A, W.

—— Same. 8 col. pl. by M. W. Enright. (Most beautiful books in America) 1918. McKay $3.50

Large type; good paper. A.

—— Same. Ed. by Orton Lowe. 18 full-page line drawings, and head and tail pieces by Sears Gallagher. Map. (Classics for children) 1917. Ginn 80c.

Decorated gray cover; stoutly reinforced binding. Large type; ample margins. A, V.

—— Same. Col. front., 18 uncol. pl. and head and tail pieces by Louis Rhead. (Rhead's illustrated juveniles) 1924. Harper $1.75

Opaque paper A, W.

—— Same. 7 col. pl. by Edna Cooke Shoemaker. Small 4to. Boxed. Macrae $2.50

Nearly opaque paper; ample margins.

—— Same. 7 col. pl. by Edna Cooke Shoemaker. (Washington square classics) Macrae $1.50

Nearly opaque paper; ample margins. W.

DOYLE, A. C. White company. col. front., 9 uncol. pl. and 25 text illus. by James Daugherty. Cr. 8vo. 1928. Harper $2.50

Medium brown cover, lettered and decorated in black. End papers decorated in brown. Slightly glazed, opaque paper; large type; good margins. B.

—— Same. 15 col. pl. by N. C. Wyeth. (Cosmopolitan color books) 1922. Cosmopolitan $3.50

Dark red cover; ample margins. Or, W.

DUMAS, ALEXANDRE. Count of Monte Cristo. 48 uncol. pl. by Riou. (Rittenhouse classics) 2v. Macrae $5

Glazed paper; rather small but very clear type which shows through considerably. Aa, W.

—— Same. Biographical and critical introd. by Adolphe Cohn. 8 col. pl. by Sybil Tawse. (Crowell's color books) 1922. Crowell $3.50

Dark red cover, neatly decorated and lettered in gold. Glazed paper; medium type which shows through considerably but not seriously; generous margins. Or, W.

—— Three musketeers. Tr. by W. Robson. 250 text illus. and pl., all uncol., by Maurice Leloir. 8vo. 1911. Appleton $3

Includes an introductory letter from A. Dumas, fils, to the memory of his father. Glazed, nearly opaque paper; large, clear type; adequate margins. Beautiful, but not very durable, cover. Aa, A, Or, W.

—— Same. 4 uncol. pl. by Leloir. (New copyright fiction) 12mo. Burt 75c.

Rather attractive bright red cover with gold lettering. Unglazed paper; medium type; narrow margins.

—— Same. 8 uncol. pl. by Leloir. (Popular copyright fiction) Grosset 75c.

—— Same. Introd. by J. W. McSpadden. 17 uncol. pl. by Leloir. (Luxembourg library) Crowell $2

Medium brown cover, lettered in gold and attractively decorated. Rather thin paper and small type; adequate margins. O, W.

—— Same. Col. front., 32 uncol. pl. and a few text illus. by Leloir. (Rittenhouse classics) 1921. Macrae $2

Thin, glazed paper; small type. A, Or, V.

—— Same. 8 col. pl. by Mead Schaeffer. n.d. Dodd $3.50

Similar in size and format to other books published by Dodd and illustrated by Schaeffer. B.

—— Same. 16 col. pl. by Rowland Wheelwright. (International classics) 1920. Dodd $2

Thin, unglazed paper; medium type.

ELIOT, GEORGE. Adam Bede. 12 col. pl. by Gordon Browne. (Crowell's color books) Crowell $2.50

Attractive volume but small type.

—— Same. 17 uncol. pl., front. by F. T. Merrill, the others are photographs of places and originals of characters. (Luxembourg library) Crowell $2

Decorated green cover; unglazed paper, not quite opaque; small type, with lines rather close; adequate margins. Aa, Or, W.

—— Adam Bede. 16 col. pl. by Percy Tarrant. (International classics) 1926. Dodd $2

Good type. B.

—— Mill on the Floss. 17 uncol. pl., the front. by F. T. Merrill; the others are photographs of places connected with the story. (Luxembourg library) Crowell $2.25

Rather attractive medium gray cover, lettered in gold and decorated in black. Medium type; adequate margins. Aa, W.

—— Romola. Uncol. front. by an unnamed artist, 16 uncol. photographs of Florentine architecture and statuary. (Luxembourg library) Crowell $2.25

Dainty blue cover, artistically ornamented in white and gold. Gold lettering. Unglazed paper, not quite opaque; type rather small; margins barely adequate. Aa, O, Or, W.

—— Same. 12 col. pl. by R. Goff and others. (Crowell's color books) Crowell $2.50

Small type, but otherwise excellent in make-up. B.

—— Silas Marner. Illus. by Reginald Birch. 1899. o.p. ($2) Dodd

—— Same. 25 water color drawings by C. E. Brock. (English idylls) Fcap 8vo. o. p. ($2.50) Dutton

—— Same. Ed., with introd., notes and study helps by R. Adelaide Witham. 8 uncol. pl. by C. E. Brock. (Standard English classics). Ginn 68c.

Stoutly reinforced binding. Nearly opaque paper; medium type; adequate margins.

—— Same. 8 col. pl. by M. V. Wheelhouse. (Queen's treasures ser.) Bell 88c.*

Unglazed, opaque paper; medium type; adequate margins.

—— Same. 24 col., 21 uncol. pl. by Hugh Thomson. 1907. o.p. ($2) Macmillan

Attractive cover; large type.

Farnol, Jeffery. Broad highway. 4 col. pl. by C. E. Brock. o.p. Burt

Fair cover; unglazed paper; medium type; rather narrow margins.

—— Same. 24 col. pl. by C. E. Brock. Cr. 8vo. Sampson Low $1

—— Same. Small 4to. Sampson Low $2.63*

—— Same. 24 col. pl. by C. E. Brock. (Illustrated ed.) 1912. o.p. ($3) Little

"The drawing and coloring are beautifully done, and not even the beautiful heroine could have been more acceptably conceived."—Dial.

Field, Eugene. Lullaby land. Introd. by Kenneth Grahame. Illus. by Charles Robinson. o.p. Scribner

His best poems in a charming edition.

—— Poems of childhood. 8 col. pl. by Maxfield Parrish. Scribner $2.50

Opaque paper; large type; wide margins. W.

Franklin, Benjamin. Autobiography. 4 col. pl. and chapter head pieces by Kleber Hall. (Riverside bookshelf) 1923 Houghton $2

End papers decorated in color. Medium type.

—— Same. Ed. with questions and notes by D. H. Montgomery. Introd. by W. P. Trent. 11 uncol. pl. by Thornton Oakley. (Standard English classics) Ginn 80c.

Slightly glazed paper, not quite opaque; large type; barely adequate margins.

—— Same. Ed. by Frank W. Pine. 9 col. pl. and numerous line drawings by E. Boyd Smith. 8vo. Holt $2.25

A, O, Or, V, W.

Froissart, John. Stories from Froissart. Ed. by Henry Newbolt. Illus. by Gordon Browne. Large Cr. 8vo. Gardner $1.88*

—— The Chronicles. 13 col. pl. by Herbert Cole. 8vo. W. Dutton $3

—— Boy's Froissart. Ed. for boys, with an introd. by Sidney Lanier. 12 uncol. pl. by Alfred Kappes. 8vo. 1907. Scribner $2.25

Commendably abridged with modernized spelling; fair illustrations. Aa, O, Or, V, W.

—— Boy's Froissart. Ed. by M. Edgar. Full-page illus. from works of art. ('Told through the ages ser.) Crowell $1.75

Selected from Lord Berners' translation. Good type. W.

Gaskell, Mrs. E. C. Cranford. Illus. in col. and line by C. E. Brock. 12mo. 1926. Dutton $2

Gift ed. with novelty binding.

—— Same. 25 water color drawings by C. E. Brock. (English idylls) Fcap. 8vo. Dent $1.25*

—— Same. 4 col. pl. by H. M. Brock. (Illustrated scarlet library) Large Cr. 8vo. Seeley 88c.*

Bound in bright red cloth with small embossed decoration on front cover, gold decoration and lettering on back. Reinforced binding. Unglazed paper, nearly opaque; large type; ample margins.

—— Same. Col. front. and 15 uncol. pl. by T. H. Robinson. (Presentation or prize ser.) Gardner 65c.*

—— Same. 8 col. pl. and cover design by Sybil Tawse. Large Cr. 8vo. Macmillan $2.40

Importation from Black. Rather unattractive cover; thick paper; good type and illustrations.

—— Same. Introd. by Mrs. Anne Thackeray Ritchie. 100 illus. by Hugh Thomson. (Cranford ser.) 1920. Macmillan $2

Medium type; adequate margins. Aa, O, Or, V, W.

—— Same. Introd. by Mrs. Ritchie. 111 illus. by Hugh Thomson. (Illustrated pocket classics) Macmillan $1.40

Paper not quite opaque; medium type; narrow margins.

—— Same. 8 col. pl. by M. V. Wheelhouse. (Queen's treasures ser.) Harcourt $2

Unglazed paper, not quite opaque; large, clear type; ample margins. End papers illustrated in color. B.

GOETHE, J. W. VON. Faust. Tr. by Anna Swanwick. 8 photogravures by Gilbert James. (Photogravure and color ser.) Routledge $1.25*

A standard translation though not the best.

—— Same. Tr. by Abraham Hayward. Illus. by Willy Pogany. Royal 8vo. 1927. o. p. Hutchinson

GOLDSMITH, OLIVER. Deserted village. Illus. by E. A. Abbey. Cr. 8vo. 1902. o. p. Harper

—— Same. Col. plates and numerous text illus. by W. Lee Hankey. 4to. o. p. Constable

—— She stoops to conquer. Introd. by Austin Dobson. Illus. by E. A. Abbey. Square 8vo. Harper. Cloth $1.50*. Leather $1.75

"Abbey's edition of *She stoops to conquer* has never been approached in modern times."—Pennell.

—— Same. Ed. by Dudley Miles. 8 uncol. pl. by C. E. Brock. (Standard English classics) Ginn 56c.

Slightly glazed paper, not quite opaque; medium type; adequate margins. O, V.

—— Comedies. Introd. by Joseph Jacobs. 24 full-page drawings by Chris Hammond. (Sesame library) Cr. 8vo. o. p. (50c) Allen & Unwin

Includes *She stoops to conquer* and *The good natured man.* "The ilustrations are very true and full of animation."—Book Buyer.

—— Vicar of Wakefield. 25 water color drawings by C. E. Brock. (English idylls) Dent $1.25*

—— Same. Col. plates and line drawings by C. E. Brock. 12mo. 1926. Dutton $2

Gift edition in novelty binding.

—— Same. Ed. by W. H. Hudson. 17 illus. by C. E. Brock. (Heath's English classics) Cloth. Heath 80c.

—— Same. Introd. and notes by Archibald Rutledge. (Standard English classics). 11 full-page uncol. illus., 5 text illus. and 32 chapter head pieces by C. E. Brock. Ginn 56c.

Glazed paper; large type which shows through somewhat; adequate margins.

—— Same. 24 col. pl. by Margaret Jameson. (Burlington library). Chapman $1.25*

—— Same. 12 col. pl. and many decorations in line by Arthur Rackham. (Most beautiful books in America) 1929. McKay $5

—— Same. Introductory essay by George Saintsbury. 24 designs in col. by Thomas Rowlandson. Medium 8vo. 1926. Constable $7.90*

—— Same. Preface by Austin Dobson. 182 text illus. head pieces, etc. by Hugh Thomson. (Cranford ser.). Macmillan $2

Nearly opaque paper; medium type; rather narrow margins. Aa, W.

—— Same. Preface by Austin Dobson. Illus. by Hugh Thomson. (Illustrated pocket classics) Macmillan $1.40

—— Same. 8 col. pl. by J. Massey Wright. Small 8vo. Black 88c.*

Contains John Forster's essay on the story. Green cloth cover. Wright was a pupil of Thomas Stothard.

GRAHAME, KENNETH. Wind in the willows. 8 col. and 4 uncol. pl. by Nancy Barnhart. 8vo. Scribner $2.50

Bound in blue cloth, lettered in gold, and decorated in black. Illustrated, tinted end papers. Unglazed paper, practically opaque; large type; wide margins. A, O, W.

—— Same. Illus. by Paul Bransom. o. p. ($3) Scribner

GRAY, THOMAS. Elegy written in a country churchyard and Ode on a distant prospect of Eton college. 12 illus. by J. T. Friedenson. (Flowers of Parnassus) Lane Cloth 50c.*; Leather 75c.*

HAWTHORNE, NATHANIEL. House of the seven gables. Illus. with photographs by C. S. Olcott. (Visitors' ed.) 1913. Aa. Houghton $1.75

—— Same. 8 col, and 28 uncol. pl. by Helen M. Grose. (Riverside bookshelf) 1924. Houghton $2

Medium type which shows through slightly. Aa, W.

—— Tanglewood tales. 6 uncol. pl., 2 by G. W. Edwards, 4 from classical works of art. (Riverside literature ser.) Houghton 56c.

Slightly glazed, rather thin paper; medium type; stoutly reinforced binding. W.

—— Same. 12 uncol. pl. and numerous text illus., head and tail pieces by G. W. Edwards. (Holiday ed.) 4to. Houghton $4

Heavy blue cover with col. inset. Highly glazed paper, not quite opaque; medium type; generous margins. A, W.

—— Same. 2 col. pl. and line drawings by Willy Pogany. o. p. ($1.50) Unwin

—— Same. 9 col. pl. and numerous text illus. and decorations in line by Virginia F. Sterrett. (Children's gift books) 1921. Penn $5

Six tales. Dark blue binding lettered in gold, col. cover inset; end papers decorated in colors; unglazed, opaque paper; large type; wide margins. B.

—— Same. 10 col., 6 uncol. pl. by Milo Winter. (Windermere ser.) Rand $1.75

Unglazed paper; wide margins. W.

—— Wonderbook. 3 col. pl. by Elenore P. Abbott, 4 uncol. pl. by Edward Shenton. (Franklin classics) Square 8vo. Macrae 75c.

Blue cover with col. inset. End papers illustrated in colors. Unglazed paper, nearly opaque; large type; wide margins. B.

—— Same. 20 col. pl. and about 40 head and tail pieces, etc. by Walter Crane. (New ed.) Square 8vo. Houghton $5

Artistically but stoutly bound. Unglazed, practically opaque paper; large, clear type; generous margins. A, W.

—— Same. 6 uncol. pl. by G. W. Edwards. (Riverside literature ser.) Linen. Houghton 56c.

—— Same. Reinforced binding; glazed paper, not quite opaque; medium type; adequate margins. W.

—— Same. Illus. by H. G. Fell. (Illustrated romances) o. p. Dent

—— Same. 8 col. pl. by H. G. Fell. (Tales for children from many lands) Dutton $1

Only four tales included. Dark green cover, lettered and elaborately decorated in gold. Col. cover inset. Unglazed paper, nearly opaque; large, very clear type; adequate margins.

—— Same. 24 col. pl., head and tail pieces by Arthur Rackham. (Golden gift books) 1922. Doran $2.50

Reddish-brown cover, lettered and decorated in gold; decorated front end paper. Unglazed, opaque paper; large type; adequate margins. A.

—— Same. Ed. by E. M. Wilmot-Buxton. Illus. by T. H. Robinson. (King's treasuries of literature) Dutton 45c.

—— Same. 8 col. pl. by Milo Winter. (Windermere ser.) 1913. Rand $1.75

Unglazed, opaque paper; wide margins. W.

—— Wonderbook and tanglewood tales. 7 col. pl. by Elenore P. Abbott and H. A. Knipe. (Washington square classics) Macrae $1.50

Rather narrow margins. A, O, V, W.

—— Same. 24 col. pl. and a few head and tail pieces by H. G. Fell. Large Cr. 8vo. 1910. Dutton $3

Light blue cover, elaborately decorated in brown and green; gold lettering. End papers and title page decorated in color. Unglazed paper, not quite opaque; medium type; barely adequate margins.

—— Same. 10 col. pl. by Maxfield Parrish. 1910. Duffield $3.50

Purple cover with col. inset and gold lettering. Excellent, unglazed paper, not quite opaque; large type; generous margins. A, O, V, W.

—— Same. 4 col. pl. by Stephen Reid. (Newbery classics) McKay $1

—— Same. 4 col. pl., head and tail pieces, by Gustaf Tenggren. (Riverside bookshelf) 1923. Houghton $2

Paper nearly opaque; rather small but clear type. A, W.

HOLMES, O. W. Autocrat of the breakfast table. 50 uncol. illus., including 10 pl., by H. M. Brock. (Breakfast table ser.) 12mo. Dent $1.25*

Attractive orange and tan binding with gold lettering. Tinted and ornamented end papers. Slightly glazed paper, practically opaque, small, clear type; rather narrow margins.

—— Grandmother's story of Bunker Hill battle. Drawings by Howard Pyle. (Anniversary ed.) Cr. 8vo. Houghton 90c.

—— Last leaf. Numerous text illus. and decorations by G. W. Edwards and F. Hopkinson Smith. (Holiday ed.) Cr. 8vo. o. p. ($2) Houghton

—— One hoss shay; with its companion poem, "How the old horse won the bet," and "The broomstick train." Numerous uncol. pl. and text illus. by Howard Pyle. o. p. ($1.50) Houghton

HOMER. Stories from the Iliad. Retold by F. S. Marvin, and others. Illus. from Greek vases. (King's treasuries of literature) Dutton 45c.

—— Sunset of the heroes; the last adventures of the takers of Troy. By W. M. L. Hutchinson. 8 col. pl. and numerous text illus. by Herbert Cole. Cr. 8vo. 1911. Dutton $3

Rather thick volume with attractive cover. Decorated end papers. Unglazed, opaque paper, medium type; adequate margins. B.

—— Iliad. Tr. into English blank verse by W. C. Bryant. Illus. by John Flaxman. (Fireside ed.) o. p. ($2.50) Houghton
W.

—— Iliad for boys and girls. By A. J. Church. 4 col. and 12 uncol. pl. by John Flaxman. (Children's classics) Macmillan $1.75

Plain blue binding, front cover lettered in black, gold lettering on back. Unglazed paper, not quite opaque; large type. A, O, V, W.

—— Boys' Iliad. By W. C. Perry. 8 uncol. pl. by G. P. Jacomb-Hood. 8vo. Macmillan $2

Beautiful cover. Excellent, but rather thin, unglazed paper; large, clear type; adequate margins.

—— Adventures of Ulysses. By Charles and Mary Lamb. Ed. by Francis K. Ball. Chapter head pieces and 7 full-page line drawings by Otho Cushing. (Classics for children) Ginn 64c.

Light brown cover decorated in black and blue; large type; adequate margins. Complete text. W.

—— Same. Ed. by W. P. Trent. Illus. after John Flaxman by C. E. Atwood. (Home and school classics) Heath 64c.

Medium brown cover with decorations; reinforced binding. Glazed, opaque paper; large type; adequate margins. A, W.

—— Same. Illus. by Doris Pailthorpe and T. H. Robinson. 12mo. 1926. Stokes $1.25

Good binding, paper, and print. B.

—— Odyssey for boys and girls. By A. J. Church. 12 col. pl. by John Flaxman. (Children's classics) Macmillan $1.75

Plain, medium blue cover, lettered in gold. Unglazed, opaque paper; large type; generous margins. O, V, W.

—— Boys' Odyssey. By Walter C. Perry. Illus. by G. P. Jacomb-Hood. 8vo. Macmillan $2

Also available in the Prize Library ed., leather ($3).

—— Toils and travels of Odysseus. Tr. by C. A. Pease. Illus. by Frank C. Pape. (Fine art juveniles) Stokes $3

Follows the original quite closely, making it a little hard to read. Omits books one to four and book twenty-four. B.

—— Adventures of Odysseus and the tale of Troy. By Padriac Colum. 8 col. pl. and numerous full-page and text illus. by Willy Pogany. 12mo. 1918. Macmillan $2

Attractive cover. Excellent but rather thin unglazed paper; medium type, adequate margins. Illustrated end papers. A, O, V, W.

—— Adventures of Odysseus. Retold in English by F. S. Marvin, and others. Col. front., text illus., head and tail pieces and 14 uncol. pl. by Charles Robinson. 8vo. Toronto, Dent $2

Attractive cover. Good, unglazed, opaque paper; large type; adequate margins. W.

—— Odyssey. Tr. by G. H. Palmer. 16 col. pl. by N. C. Wyeth. 8vo. 1929. Houghton $5

Durably and attractively bound in red cloth lettered and decorated in gold. Decorated end papers. Large type, good, unglazed paper; generous margins. B.

HUGHES, THOMAS. Tom Brown's school days. Author's introd. to the 6th ed. 14 illus. including 6 by H. M. Brock. (Oxford standard authors) Oxford $1.50

—— Same. 8 col. pl. by Nicol Laidlaw, text drawings by H. W. Pearce. (Crowell's color books) Crowell $2.50

Dark green cover, lettered and neatly decorated in gold. Medium type; generous margins.

—— Same. Introd. by W. D. Howells. Col. front. by Schoonover, numerous uncol. illus. by Louis Rhead. (Rhead's illustrated juveniles) 1923. Harper $1.75

A ground plan of the school and some remarks by the illustrator on its present aspects are included. Many of the illustrations were made at Rugby. Aa, A, V, W.

—— Same. 7 uncol. pl. by T. H. Robinson. (Everyman's library) Dutton 80c.

Small, clear type; barely adequate margins. Aa.

—— Same. 79 uncol. illus. full-page and text, by E. J. Sullivan. (Cranford ser.) Macmillan $2.40

Aa, A.

—— Same. Illus. by E. J. Sullivan. (Illustrated pocket classics) Leather. Macmillan $2

—— Same. 7 col. pl. by Percy Tarrant. (Washington square classics) Macrae $1.50

A commendable feature is the omission of some material, from the first three chapters, that does not interest young people. Opaque paper; adequate margins. A, W.

—— Same. Ed. with notes by H. C. Bradby, assistant master, Rugby school. 37 full-page uncol. illus., 19 text illus. and chapter head pieces by Hugh Thomson. (Classics for children) Ginn $1.08

Drab cover, neatly decorated in blue and black. Medium type; adequate margins. A, W.

HUGO, VICTOR. Les miserables. Tr. by Isabel F. Hapgood. 12 col. pl. by G. Jenniott. (Crowell's color books) Crowell $3.50

Dark red cover, lettered and decorated in gold. Thin, glazed paper; medium type which shows through considerably, but is very clear; barely adequate margins. W.

—— Same. 40 uncol. pl. by G. Jenniott. (Rittenhouse classics) 2v. Macrae $5

Paper not quite opaque. Aa.

—— Same. 12 col. pl. by Mead Schaeffer. Large 8vo. 1925. Dodd $3.50

Slightly and commendably abridged, omitting the more abstruse philosophical passages and parts of Fantine's life without breaking the continuity of the story. Uniform in make-up with their edition of Melville's classics. New type. Aa, W.

IRVING, WASHINGTON. Alhambra. Illus. with photographs. (Illustrated gift books) 8vo. Boxed. McKay $2

Aa.

—— Same. Illus. with about 30 photogravure plates and additional text illus. within decorated borders, in colors. (Illustrated gift ed.) 8vo. 2v. Putnam $7.50

Aa.

—— Same. 21 uncol. pl. from photographs. (Luxembourg library) Crowell $2.25

Bound in green cloth, lettered and decorated in gold. Unglazed paper, not quite opaque; large type; adequate margins.

—— Same. Ed. by E. K. Robinson. 52 crayon drawings including 20 full-page illus.; the others are large chapter head pieces. Map. (Classics for children) Ginn 96c.

A few chapters have been omitted and slight abridgments made where they seemed advisable. Medium brown cover; medium type; barely adequate margins. Or, W.

—— Tales from the Alhambra. Arranged by Josephine Brower. 5 col. pl. by C. E. Brock. Square Cr. 8vo. 1910. Houghton $2

Good selection and abridgment. Artistic cover; excellent unglazed paper, nearly opaque; large, clear type; adequate margins. B.

—— Same. Selected and abridged by Capt. Eric Vredenburg. 12 col. pl. by Arthur A. Dixon, numerous line drawings by C. E. Brock. (Raphael house library) 4to. McKay $2.50

Beautiful blue cover; unglazed paper; large type, adequate margins.

—— Alhambra. Selected and rearranged by Mabel Williams. Head and tail pieces, 3 col. pl. and 12 uncol. pl. by Warwick Goble. (Children's classics) 1926. Macmillan $1.75

Editing very satisfactory. Unglazed paper, nearly opaque; large type; barely adequate margins. B.

—— Same. Introd. by E. R. Pennell. Profusely illus. by Joseph Pennell. (Cranford ser.) Macmillan $2

Opaque paper; medium type. "The fame of his pictures will live as long as the fame of the book. Irving's book and Mr. Pennell's drawings have together become one book."—*Art Journal.* A, V, W.

—— Legend of Sleepy Hollow. 8 col. pl. and 70 black and white illus. by Arthur Rackham. (Most beautiful books in America) 8vo. 1929. McKay $2.50

—— Same. 4 col. pl. by Edna Cooke Shoemaker. (Children's classics) 1924. Lippincott 75c.

Good, large type. B. For other editions see Rip Van Winkle.

—— Old Christmas. (Selections from the Sketch book) Col. plates by Cecil Aldin. o. p. ($1.50) Hodder

—— Same. Col. pl. by H. M. Brock. 1910. o. p. Jacobs

—— Same. Illus. by Randolph Caldecott. (Cranford ser.) Macmillan $2

—— Same. Illus. by Randolph Caldecott. (Illustrated pocket classics) Macmillan $1.40

"Charming illustrations." — Walter Crane.

—— Same. (Selections from the Sketch book). 2 col. pl. and 21 uncol. pl. by Frank Dadd. 8vo. 1916. Putnam $2.50

Holiday edition. Red binding with gold lettering and decorations and col. inset. Decorated end papers and title page. Unglazed, opaque paper; large, widely spaced type; ample margins. B.

—— Same, and Bracebridge Hall. 8 col. pl., 4 full-page uncol. illus. and 36 text illus. by Lewis Baumer. (Holiday ed.) 8vo. o. p. ($3.50) Houghton

All the selections are from the *Sketch book.* Dark red cover, lettered in gold. Unglazed paper, nearly opaque; large type; adequate margins.

—— Rip Van Winkle. Illus. in photogravure by F. S. Coburn. Putnam $1.75

Dainty, attractive volume.

—— Same. 51 col. pl. by Arthur Rackham. Cr. 4to. Heinemann $5.25*

Unglazed, opaque paper; large, widely spaced type; wide margins. "Rip Van Winkle, as Rackham pictures him, was so convincing that he was accepted by the family of Jo Jefferson, which guards the Rip tradition jealously."—*International Studio.*

—— Same. 4 col. pl. and 8 illus. in line by Charles Robinson. (Stories we love ser.) 1914. o. p. (50c.) Stokes

Unsubstantial board covers. Large type. B.

—— Same. 8 col. pl. and 70 text illus. by N. C. Wyeth. (Most beautiful books in America) 1921. McKay $2.50

Attractive, substantial cover. Unglazed, opaque paper. A.

—— Rip Van Winkle and The legend of Sleepy Hollow. Preface and 53 pl. and text illus. by G. H. Boughton. (Cranford ser.) Macmillan $2

Large, widely spaced type; ample margins; opaque paper.

—— Same. 4 col. pl., 20 full-page line drawings, and numerous text illus. and head and tail pieces by Eric Pape. (Children's classics) 1925. Macmillan $1.75

Unglazed, opaque paper; large type; wide margins. A.

—— Same. 8 col. pl. by Edna Cooke Shoemaker; 6 uncol. pl. by F. O. C. Darley. (Stories all children love) Lippincott $1.50

Opaque paper. A, W.

—— Sketch book. 21 uncol. pl. (Luxembourg library) Crowell $2.25

—— Same. Photogravure front. of Joseph Jefferson, 24 half-tone pl. from photographs and original drawings. (Illustrated gift book ser.) 8vo. McKay $2

—— Christmas at Bracebridge Hall. Col. pl. by C. E. Brock. 1927. Dutton $2

Largely from the *Sketch book.* Board covers.

—— Rural England. Col. and uncol. illus. by Alan Wright and Vernon Stokes. (Photogravure and colour ser.)

From the *Sketch book.*

JACKSON, HELEN H. Ramona. Introd. explaining the genesis of the story. 24 half-tone pl. from photographs depicting actual scenes, by A. C. Vroman; 26 decorative head pieces by Henry Sandham. (Tourists' ed.) Cr. 8vo. 1913. Little $4

Substantially bound in rather light brown cloth, lettered in gold and decorated in colors. Glazed paper; large type which shows through considerably, but not seriously; adequate margins.

KEATS, JOHN. Poems. Illus. by R. Anning Bell. 1898. o. p. ($1.90) Bell

"We sincerely congratulate Mr. Anning Bell upon the success of his delightful illustrations."—*International Studio.*

—— Same. 24 col. pl. by Averil Burleigh. (Burlington library) Chapman $1.25*

"Graceful illustrations." "Beautifully drawn."—*Dial.*

—— Same. Critical introd. by Arthur Symons. Illus. by Jessie M. King. (Golden poets ser.) o. p. $1.50) Jack

—— Poetical works. Ed. by H. Buxton Forman. 10 uncol. pl. by Will H. Low. 1902. o. p. Reeves

Low's illustrations for Keat's poems were exhibited at the Paris Universal Exposition in 1889 and won a medal.

—— Same. Ed. by Lawrence Binyon. Critical essay by Robert Bridges. 10 col. pl. by Claude Shepperson. 4to. o. p. ($3) Doran

"The illustrations . . . make a very engaging accompaniment."—*International Studio.*

—— Isabella and the Eve of St. Agnes. 21 illus. by R. Anning Bell. (Carillon ser.) Leather. Bell 63c.*

—— Odes. 21 illus. by R. Anning Bell. (Carillon ser.) Bell 38c.*

KINGSLEY, CHARLES. Heroes. Col. pl. (Oxford standard authors) Oxford $1.50

—— Same. Ed. by F. K. Ball. Chapter head pieces and 12 full-page uncol. illus. by Otho Cushing. (Classics for children) 1917. Ginn 76c.

Dark gray cover. Paper not quite opaque; large type; barely adequate margins. Complete text with a few revisions in spelling proper names.

—— Same. Illus. by Howard Davis. (Newbery classics) 1927. McKay $1

—— Same. Nine col. pl. after watercolor drawings by W. Russell Flint. 8vo. o. p. ($3.50) Medici society

Dark red cover with embossed design and gold lettering. Unglazed paper; medium type; printed by the Riccardi press.

—— Same. Illus. by Jessie M. King. o. p. ($1) Dutton

A.

—— Same. 6 col. pl. and 70 halftone illus. by T. H. Robinson. 8vo. Dutton $3

A, O, V, W.

—— Same. 11 uncol. pl. by T. H. Robinson. (Everyman's library) Dutton 80c.

Glazed, opaque paper; large, clear type; adequate inner margin. O, V, W.

—— Same. 12 plates. (Oxford standard authors) Oxford $1.50

—— Same. 50 uncol. pl. by C. E. Brock. (Illustrated pocket classics) Macmillan $1.40

Glazed paper; type small and shows through considerably, but is very clear; barely adequate margin. A, W.

—— Same. 8 uncol. pl. by C. E. Brock. (Prize library) Macmillan $3

Gift edition. Bound in quite stiff red leather with slight gold decoration on front cover and gold filigree down back; gold lettering. Glazed paper, nearly opaque; small, clear type; the same as that used in the Illustrated Pocket Classics; ample margins.

—— Westward ho! 16 col. pl. by E. A. Cox. Cr. 4to. 1923. Dutton $3

Small but bold faced type. Aa.

—— Same. 11 col. pl. and numerous black and white illus. by Thornton Oakley. 1926. Macrae $2.50

Complete text. Dark blue cover with large col. inset. Gold lettering. Slightly glazed paper, not quite opaque; large, clear type; adequate margins. Aa.

—— Same. 16 col. pl. by Ellis Silas. (International classics) 1927. Dodd $2

Nearly opaque paper; medium type. B.

—— Same. 14 col. pl. by N. C. Wyeth. (Scribner illustrated classics) 1920. Scribner $2.50

Slight, commendable abridgment by Jacqueline Overton. Type shows through somewhat. Aa, A, W.

KIPLING, RUDYARD. Jungle book. Chapter head pieces and 16 col. pl.

by Maurice and Edward Detmold. 8vo. Macmillan $2.50*

Medium red cover, lettered and decorated in gold. Unglazed paper, nearly opaque; large type; ample margins.

"The artists have found their chief inspiration in the Mowgli tales, and to these they have made some charming illustrations."—*International Studio.*

—— Two jungle books. Col. front., 17 uncol. pl. and numerous text illus. and head and tail pieces by J. Lockwood Kipling, C. I. E., and W. H. Drake. 8vo. 1925. Doubleday $3.50

Rather heavy volume, bound in red cloth with gold lettering and decorations. Glazed paper, practically opaque; large type; wide margins. A, W.

—— Puck of Pook's Hill. 4 col. pl. by Arthur Rackham. 1906. o. p. ($1.50) Doubleday

—— Songs for youth. 8 col. pl. by Leo Bates. 1925. Doubleday $2.50

From his *Collected verse.* The selection was made by Kipling himself and includes most of the old favorites. Plain green cloth binding; unglazed paper, practically opaque; medium type; wide margins. A, W.

LAMB, CHARLES AND MARY. Essays of Elia. Ed. with a preface by William MacDonald. 95 uncol. illus., including pl., text illus., head and tail pieces, by C. E. Brock. (Works of Charles Lamb) (Vol. 1) Long Fcap. 8vo. Dent $1.25*

Attractive light colored binding; unglazed, thin paper; medium type; rather narrow margins.

—— Same. Introd. by E. V. Lucas. 28 illus. by A. Garth Jones. Fcap 8vo. Methuen $1.25*

"Illustrated with much originality and Lamb's essays assume a new aspect under his inspiration."—*Art Journal.*

——Same. 24 col. pl. by Sybil Tawse. (Burlington library) Chapman $1.25*

—— Same; and the Last essays of Elia. Introd. by Augustine Birrell. Profusely illustrated with uncol. pl., text illus. and head and tail pieces by C. E. Brock. 12mo. 2v. Boxed. Scribner $4

Dainty, but quite substantial, volumes. Dark red cover with elaborate but neat decorations in gold; gold lettering. Tinted and illustrated end papers; slightly glazed paper, not quite opaque; small, clear type; narrow margins. W.

—— Tales from Shakespeare. Preface (abridged almost wholly from the introd. of Alfred Ainger) by Edwin Ginn. 18 full-page uncol. illus. from the plates in the Valpy edition of Shakespeare's plays. (Classics for children) Ginn 80c.

—— Same. 16 half-tone pl. selected from the Boydell gallery after Romney, Fuseli, Angelica, Kauffmann, Northcote, and others. (Oxford standard authors) Oxford $1.50

—— Same. 10 col. pl. and numerous text illus. by Elizabeth Shippen Green Elliott. (Most beautiful books in America) McKay $3.50
W.

—— Same. Illus. by R. Farrington Elwell. (Riverside bookshelf) 1925. Houghton $2

Very attractive, but small type. Aa.

—— Same. Col. and uncol. illus. by Frank Godwin. (Winston's clear-type popular classics) Winston $1.10

Bound in light green cloth with dark green decorations and lettering; end papers illustrated in color; large, clear type; fair, glazed paper, not quite opaque; barely adequate margins. Aa.

—— Same. Ed. with introd. by Alfred Ainger. 12 col. pl. by Gertrude D. Hammond. (Crowell's color books) 1918. Crowell $2.50

Green cover with decorations; medium type; adequate margins. B.

—— Same. Head and tail pieces and 12 uncol. pl. by Frank C. Pape. 8vo. 1923. Warne $6

Dark gray cover decorated in brown and gold and lettered in gold. End papers elaborately decorated in color. Unglazed paper, nearly opaque; medium type; ample margins. Substantial volume.

—— Same. Head and tail pieces, 4 col. pl. and 18 uncol. pl. by Maud and Miska Petersham. (Children's classics) 1923. Macmillan $1.75

Unglazed paper; large type. A, W.

—— Same. 16 col. pl. by Norman M. Price. (Honor books) Nelson $1.50

Olive green cover. A, Or.

—— Same. Illus. by Arthur Rackham. (Tales for children from many lands) Dutton $1

Selected tales.

—— Same. Head and tail pieces, 12 col. pl. and 2 uncol. by Arthur Rackham. 8vo. 1909. Dutton $3.50

Attractive green cover, decorated and lettered in gold. Unglazed paper, nearly opaque; medium type; generous margins. A, W.

—— Same. 11 full-page uncol. illus. by Arthur Rackham. (Everyman's library for young people) Dutton 80c.

Glazed paper; nearly opaque; medium type; barely adequate margins. O, W.

—— Same. Col. front., 27 uncol. pl. and numerous text illus. by Louis Rhead. (Rhead's illustrated juveniles) 1918. Harper $1.75

Prefaces by author and illustrator. A, Or, W.

—— Same. 8 col. pl. by W. Heath Robinson. (Golden books for children) 1923. McKay $1.50

Omits "All's Well That Ends Well" and "Measure for Measure." Large type; ample margins. W.

—— Same. Col. front. and 15 uncol. pl. by W. Heath Robinson. (Presentation or prize ser.) 8vo. Gardner 63c.

Bright red cover lettered in gold. Binding reinforced with three strips. Unglazed paper, not quite opaque; small but very clear type; ample margins.

—— Same. Illus. by Byam Shaw. 8vo. o. p. ($2.50) Macmillan

—— Same. Col. and uncol. illus. by George Soper. Fcap 4to. Allen & Unwin $1.13*

LAMOTTE FOUQUE, F. H. K. Undine. Adapted from the German by W. L. Courtney. Head and tail pieces and 15 col. pl. by Arthur Rackham. Cr. 4to. Doubleday $3.50

Bound in stout boards, pale green with black and gold decorations and gold lettering. Unglazed, opaque paper; medium type; generous margins. W.

—— Same. Adapted by Mary Macgregor. Illus. (Told to the children ser.) Dutton $1

Simple version suitable for junior high school. B.

—— Undine and Aslauga's knight. Illus. by Harold Nelson. (Caxton ser.) 1901. o. p. Newnes

—— Undine and other tales. Illus. by H. W. Herrick. (Riverside classics) 16mo. Houghton $1.35 A, W.

—— Sintram and his companions and Undine. Introd. by C. M.

Yonge. Illus. by Gordon F. Browne. (Fine art juveniles) Stokes $2.50

For senior high school. Very good paper and type but cover is not very durable. B.

LONDON, JACK. Call of the wild. 16 col. pl. and numerous text illus., some of them in col., by Paul Bransom. 1912. o. p. Macmillan

Holiday edition. Bound in blue cloth with brown decorations and gold lettering. Col. cover inset. Tinted end papers. Glazed, opaque paper; large type; wide margins. B.

LONGFELLOW, H. W. Complete poetical works. With notes, etc. 270 text illus. by E. A. Abbey, F. O. C. Darley, Frederic Remington, G. H. Boughton, Mary Hallock Foote, E. H. Garrett, Will Low, and others, besides reproductions of great paintings. (Household ed.) Cr. 8vo. Houghton $2.75

Pleasing cover; thin, glazed paper; medium, clear type; rather narrow margins. W.

—— Same. Same text illus. as in the Household ed. and 8 photogravure plates. (New library ed.) 8vo. Houghton $5

Aa.

—— Children's own Longfellow. Col. pl. Cr. 8vo. Houghton $1.75

A, W.

—— Building of the ship. 8 illus. by Donald Maxwell. (Flowers of Parnassus) Demy 16mo. Lane 50c.*; Leather 75c.*

—— Courtship of Miles Standish. Illus. by Alice Barber Stephens. o. p. Crowell

—— Same. Introd. by Ernest W. Longfellow. 10 col. pl. by N. C. Wyeth. Small 4to. 1920. Houghton $3

Light green cover with gold lettering and col. inset. Unglazed paper, nearly opaque; large, clear type, widely spaced; adequate margins. B.

—— Same. Col. pl. by N. C. Wyeth. (Riverside popular ed.) 4to. 1926. Houghton $1.75

—— Evangeline. Illus. by Violet Oakley and Jessie Wilcox Smith. o. p. Houghton

—— Hanging of the crane. Illus. by Mary Hallock Foote. 8vo. Houghton $2.50

—— Same. Col. pl. by Arthur I. Keller. (Popular ed.) Tall Cr. 8vo. Houghton $2

—— Song of Hiawatha. Cover inset by Maxfield Parrish; front. by N. C. Wyeth, and numerous uncol. illus. by Frederic Remington. (New holiday ed.) Square 8vo. Houghton $4

Very attractive cover. Unglazed, opaque paper; large type; wide margins.

—— Same. Illus. by Frederic Remington. (Riverside literature ser.) Linen. Houghton 56c.

O, W.

—— Tales of a Wayside inn. Illus. with photographs. (Visitors' ed.) Houghton $1.75

LYTTON, E. G. BULWER. Last days of Pompeii. 17 reproductions of photographs. (Luxembourg library) Crowell $2.25

Bound in medium brown cloth, tastefully decorated in dark brown and lettered in gold. Unglazed, almost opaque paper; rather small, but clear type; adequate margins. Aa, O, V, W.

—— Same. 12 col. pl. by Alberta

Pisa. (Crowell's color books) Crowell $2.50

Bound in dark red cloth with gold lettering and slight gold decoration. Unglazed paper, not quite opaque; medium type; adequate margins. Or.

—— Same. Illus. by Lancelot Speed. (Illustrated English library) Nisbet 88c.*

—— Same. 9 col. pl. by F. C. Yohn. (Illustrated classics for younger readers) Scribner $2.50

Macaulay, T. B. Lays of ancient Rome. 8 col. pl. and decorations by Norman Ault. Dodge $3
W.

—— Same. Illus. by E. A. Cox. 8vo. 1929. Oxford $3.75

—— Same. Head and tail pieces, 34 text illus. and 7 uncol. pl. from wood engravings by J. R. Weguelin. 1897. Longmans $1.65

Includes also "Ivry" and "The Armada." Stoutly bound in dark brown cloth, reinforced binding. Gold and blue lettering. Cover decorations in black and white. Glazed paper, not quite opaque; medium type, widely spaced; wide margins. Aa, A, W.

Marryat, Frederick. Masterman Ready. Illus. by Donald Humphreys. (Fairmount classics) Macrae $1.50
W.

—— Same. Introd. by David Hannay. Illus. by Fred Pegram. (Illustrated standard library) Macmillan $1.13*

—— Same. Illus. by Fred Pegram. (Prize library) 1925. Macmillan $3

Leather binding.

Masefield, John. Jim Davis. 8 col. pl. by Stephen Reid. (Golden books for children) 1924. McKay $1.50

Large type; wide margins. A, W.

—— Same. Head and tail pieces and 8 col. pl. by Mead Schaeffer. 8vo. 1924. Stokes $2.50

Attractive blue and gold cover with col. inset. Unglazed, opaque paper; large type; ample margins. W.

—— Martin Hyde. 8 tinted pl. by T. C. Dugdale. (Beacon hill bookshelf) Little $2

Practically opaque paper. A.

—— Reynard the fox. Profusely illustrated in black and white by G. D. Armour and Carton Moorepark. 4to. 1921. Macmillan $5

Neat, green binding with lettering and slight decoration in gold. Unglazed, nearly opaque paper; large, widely spaced type; ample margins. Aa ($1.75 ed. now o. p.)

—— Salt-water poems and ballads. 12 col. and 20 uncol. pl. by Charles Pears. 12mo. Macmillan $2.50

Attractive dark green binding, ornamented in gold; small col. inset. Unglazed paper, not quite opaque; medium type; adequate margins. W.

—— Same. 6 uncol. pl. by Charles O. Golden. (Fairmount classics) Macrae $1.50

—— Same. Abridged by A. E. W. Blake. Col. front., 12 uncol. pl. and 17 text illus. by Rowland Hilder. 8vo. 1926. Knopf $2.50

Nothing essential to the movement of the story has been omitted. Neat, blue cover lettered and decorated in yellow. End papers illustrated in color. Unglazed paper, not quite opaque; medium type; adequate margins. B.

—— Same. 12 col. pl. by Mead Schaeffer. Large 8vo. 1923. Dodd $3.50

Sparkling black substantial cover; gold lettering. Illustrated end papers. Un-

glazed paper, type shows through somewhat; medium type; wide margins. Aa, A, W.

—— Typee. 8 col. pl. by Mead Schaeffer. Large 8vo. 1923. Dodd $3.50

Cover and general make-up same as for *Moby Dick*. Unglazed paper, not quite opaque; medium type; wide margins. Aa, A, W.

MILTON, JOHN. Comus. 12 photogravures by Jessie M. King. (Photogravure and colour ser.) Routledge $1.25*

—— Same. 24 col. pl. and many text illus. by Arthur Rackham. Cr. 4to. Heinemann $6.25*

"Some of the loveliest things Rackham has ever done."—*International Studio.*

—— Lycidas. 8 illus. by Gertrude Brodie. (Flowers of Parnassus) Demy 16mo. Lane, Cloth 50c.*; Leather 75c.*

—— Lycidas, L'allegro, Il penseroso, and Ode on the Nativity. 23 illus. by R. Anning Bell. (Carillon ser.) Bell 38c.*

—— Minor poems. Illus. by A. Garth Jones. o. p. ($1.50) Bell

—— Paradise lost. 51 uncol. full-page illus. by Gustave Dore. 9½ x 12. o. p. ($2.50) Cassell

Fairly attractive dark brown cover with black and gold lettering and decorations. Good paper; large type.

—— Same. 12 photogravures by William Strang. (Photogravure and colour ser.) Routledge $1.25*

MITCHELL, S. W. Hugh Wynne. 12 half-tone pl. by Howard Pyle. 12mo. Century $2

Good, mechanical make-up. "Pyle's best work is in his colonial illustration, and the best of that in *Hugh Wynne*." —Joseph Pennell. Aa, O, W.

NOYES, ALFRED. Sherwood. 4 col. pl. by Spencer B. Nichols. 8vo. 1911. Stokes $2.50

Black cover with large col. inset. Unglazed paper, nearly opaque; large type; ample margins. Aa, Or, W.

OLLIVANT, ALFRED. Bob, son of Battle. 4 col. pl., 1 uncol. pl. and numerous text illus. by Marguerite Kirmse. 1924. 8vo. Doubleday $3.50

Medium blue binding, decorated and lettered in gold. Unglazed, opaque paper; large type; ample margins. A.

PAGE, T. N. In ole Virginia. 24 pl. by A. B. Frost, Howard Pyle, and others. 12mo. Scribner $3

Aa.

PARKMAN, FRANCIS. Boys' Parkman. Comp. by Louise C. Hasbrouck. Illus. by Howard Pyle, and others. 12mo. Little $1.50

Passages from his *France and England in North America* dealing with Indian life. For junior high schools. W.

—— Oregon trail. 8 uncol. pl. and 67 text illus. by Frederic Remington. (Remington ed.) 8vo. Little $3

Substantially bound in gray cloth; attractively decorated. Glazed, opaque paper; large type; adequate margins. Aa, A, W.

—— Same. 5 photogravures by Remington. 5 col. pl. by N. C. Wyeth. (Wyeth-Remington ed.) 8vo. 1925. Little $6

A fine edition. New type.

—— Same. 5 col. pl. by N. C. Wyeth. (Beacon hill bookshelf) 1925. Little $2

A.

PEPYS, SAMUEL. Diary. With Lord Braybrooke's notes and an introd. by Guy N. Pocock. 18 crayon drawings in photogravure and 16

Ink drawings by Maj. Benton Fletcher; 12 photogravure ports. Large Cr. 8vo. 2v. Dutton $6
W.

—— Everybody's Pepys. Ed. with introd. by O. F. Morshead. 58 uncol. pl. by E. H. Shepard. 12mo. 1926. Harcourt $3.50

Excellent abridgment. Indexed. Neat, substantial dark blue cover with gold lettering and slight embossed and gold decorations. End papers show a detailed map of London in Pepys' time. Slightly glazed paper, nearly opaque; medium type; adequate margins. B.

PLUTARCH. Plutarch's lives. Ed. by John S. White. 45 uncol. illus. and maps. 8vo. 1883. Putnam $2.50

Attractive cover. Glazed paper, not quite opaque; large type; barely adequate margins. Quite full text. O, V, W.

—— Plutarch's lives, for boys and girls. Retold by W. H. Weston. 16 col. pl. by W. Rainey. 8vo. o. p. ($3) Stokes
A, Or.

—— Same. 16 col. pl. by W. Rainey. (Honor books) 1927. Nelson $1.50

Medium blue cover. B.

POE, E. A. Tales of mystery and imagination. 8 col. pl., 24 uncol. pl., and some decorations, by Harry Clarke. 1923. 8 x 10½. Brentano $6

Black cloth cover with decorations in gold, etc. Unglazed, practically opaque paper; large type; adequate margins.

——Gold bug and other tales and poems. Preface by Elva S. Smith. 3 col. pl., including front., 4 uncol. pl., and head pieces by Carlos Sanchez. (Children's classics) 1930. Macmillan $1.75

Plain cover with black lettering; unglazed, opaque paper; large type. The illustrations, by a Mexican artist, show early French influence.

—— Poetical works. Col. pl. by Edmund Dulac. 4to. o. p. Hodder

—— Poems. Illus. by W. Heath Robinson. 1900. o. p. ($2) Macmillan

—— The bells, and other poems. Illus. by Edmund Dulac. 4to. o. p. Hodder.

—— The Raven. Illus. by Gustave Dore. 1912. o. p. ($10) Harper

POETRY COLLECTIONS.

Book of British ballads. Comp. by S. C. Hall. Illus. after designs by Creswick, Gilbert, and others. 16mo. Putnam $1.50

A reproduction in miniature of the edition issued in 1840. Illustrations on every page.

Book of old English ballads. Introd. by Hamilton W. Mabie. Decorative drawings by George Wharton Edwards. (Seventy-five cent library) 12mo. Macmillan 75c.

A small collection of the most famous ballads. Intended for youth.

Boy's Percy. From Percy's Reliques of Ancient English Poetry. Ed. by Sidney Lanier. 50 uncol. illus. by E. B. Bensell. 8vo. Scribner $2.50

Thirty-five ballads. Fairly attractive cover; glazed paper; large, widely spaced type; fair illustrations. A, O, Or, V, W.

Golden book of songs and ballads. 24 col. pl. by Eleanor Fortescue-Brickdale. o. p. ($2.50) Doran

Also published with the title, *Book of old English songs and ballads.*

Golden treasury. Comp. by F. T. Palgrave. 25 col. pl. and many line drawings by R. Anning Bell. Fcap 4to. Dent $2.63*

Same. Col. plates by Eleanor Fortescue-Brickdale. 4to. 1926. Doran $5

Gift edition, admirably bound.

Same. 7 col. pl. by Maxfield Parrish. 8vo. 1911. Duffield $3.50

Blue cloth binding with col. inset. Unglazed paper; medium type; wide margins. A, O, V, W.

Same. Illus. by Hugh Thomson, W. Heath Robinson, and A. C. Michael. Small 4to. o. p. Doran

Same. 28 pl., reproductions of masterpieces of art in sepia blue. (Illustrated ed.) 16mo. 1922. Macmillan $3.50

First and second series. Thick volume, bound in quite stiff dark brown leather. Glazed paper; small, clear type. Notes and index. "The end papers are reproduced from the mural decorations by Puvis de Chavannes in the University of the Sorbonne. The frontispiece is reproduced from the mural decoration, by the same artist, in the Boston public library."

Home book of verse for young folks. Comp. by B. E. Stevenson. 13 full-page line drawings by Willy Pogany. 8vo. 1915. Holt $3

Attractively bound in dark blue cloth with gold lettering and decorations. End papers and title page illustrated in colors. Unglazed paper, type shows through considerably, but not seriously; large type; wide margins. A, W.

Legendary ballads. Selected by Frank Sidgwick. Col. pl. by Byam Shaw. (Favourite classics) Small Cr. 8vo. Harrap 88c.*

Selected from Percy's Reliques.

Poems of American patriotism. Comp. by Brander Matthews. 14 col. pl. by N. C. Wyeth. (Scribner illustrated classics for younger readers) Scribner $2.50

Sixty-nine poems by Emerson, Longfellow, Lanier, etc. A.

Rainbow gold. Comp. by Sara Teasdale. Col. front., 18 uncol. pl. and numerous text illus. by Dugald Walker. 8vo. 1922. Macmillan $2

Neatly bound in dark blue cloth with gold lettering and decorations. Illustrated end papers. Unglazed paper, not quite opaque; large type; wide margins. A, W.

Some British ballads. 16 col. pl. and some black and white drawings by Arthur Rackham. Cr. 4to. Heinemann $2.63*

An excellent collection that is suitable for children and adults. Some are from Child's *English and Scottish popular ballads.*

Story-telling ballads. Comp. by Frances J. Olcott. 4 col. pl. by Milo Winter. Cr. 8vo. 1920. Houghton $3

Seventy-seven ballads. Light green cover with col. inset. Unglazed, nearly opaque paper; large type; ample margins. A, Or.

This singing world. Comp. by Louis Untermeyer. Col. front., 19 uncol. pl. and a few small illus. by Florence Ivins. 8vo. 1923. Harcourt $3

Bound in dark blue cloth with gold lettering and decorations; end papers decorated in colors. Unglazed paper; large type which shows through considerably, but not badly; ample margins. Aa, A, V, W.

POPE, ALEXANDER. Rape of the lock. 9 illus. by Aubrey Beardsley. (Flowers of Parnassus) Lane Cloth 50c.*; Leather 75c.*

From the standpoint of illustration, "one of the most perfect of books."—Joseph Pennell.

PORTER, JANE. Scottish chiefs. 17 uncol. pl. from photographs. (Luxembourg library) Crowell $2.25

Red tartan binding. Unglazed paper, not quite opaque; medium type; adequate margins. A, O, W.

—— Same. 12 col. pl. by Sutton Palmer. (Crowell's color books) Crowell $3.50

Attractive make-up. Aa.

—— Same. Col. front. and numerous line illus. by T. H. Robinson. Dutton $3

Attractive cover and illustrations, very small type.

—— Same. Ed. by Kate D. Wiggin and Nora A. Smith. 9 col. pl. by N. C. Wyeth. (Scribner illustrated classics for younger readers) 1924. Scribner $2.50

Slight, judicious abridgment. Excellent introduction by Kate D. Wiggin. Paper rather thin and lines close. A. W.

READE, CHARLES. Cloister and the hearth. With an appreciation by A. C. Swinburne. 17 uncol. photographs. (Luxembourg library) Crowell $2.25

Green cover, tastefully decorated in gold. Glazed paper, type shows through considerably; medium type; rather narrow margins. Aa, O, Or, V.

—— Same. 20 col. pl. by Gordon Browne, and others. Lippincott $3.50

Fine make-up. Good type.

—— Same. 14 illus. by Charles Keene and 6 by M. Sankey. (Oxford standard authors) Oxford $1.50

—— Same. Introd. and notes by C. B. Wheeler. Same illus. by Keene and Sankey. Cr. 8vo. Oxford $1.13*

—— Same. 16 col. pl. by Evelyn Paul. (International classics) 1924. Dodd $2

Aa.

—— Same. 12 col. pl. by Albert Pisa, E. T. Compton, and others. (Crowell's color books) 1922. Crowell $3.50

Attractive green cover with gold lettering and slight gold decoration. Unglazed paper, type shows through considerably; medium type; adequate margins. B.

—— Same. Illus. by Byam Shaw. (Edition de luxe) Small 8vo. o. p. Chatto

ROBIN HOOD.

Robin Hood and the men of the Greenwood. By Henry Gilbert. 16 col. pl. by Walter Crane. (Honor books) 1927. Nelson $1.50

Stories of Robin Hood and his merry men. By Henry Gilbert. 8 col. pl. by Walter Crane. Square 12mo. Nelson $1.25

Merry adventures of Robin Hood. By Howard Pyle. 23 uncol. pl., head and tail pieces, and other decorations by the author. 8vo. Scribner $3.50

Uniform in general make-up with his King Arthur books but the cover is different in color and design. Unglazed, opaque paper; medium type; adequate margins. A, O, V, W.

Some merry adventures of Robin Hood. By Pyle. 4 uncol. pl. by the author. (Scribner ser. of school reading) 12mo. Scribner 76c.

Condensed and rearranged by the author from his larger work. Or.

Robin Hood and his outlaw band. By Louis Rhead. 46 uncol. pl. and numerous text illus. by the author. (Rhead's illustrated juveniles) 1912. Harper $1.75

B.

RUSSELL, W. C. Wreck of the Grosvenor. 16 col. pl. by Mead Schaeffer. (International classics) Dodd $2

SCOTT, WALTER. Ivanhoe. Ed. by L. E. Dudley. Illus. by C. E. Brock. (Golden key ser.) 16mo. 1929. Heath 96c.

—— Same. Front. and 9 uncol. pl. by Gordon Browne. (Dryburgh ed.) 8vo. Macmillan $2.25

Dark green binding, lettered in gold. Unglazed paper, not quite opaque; small, clear type; adequate margins. Aa, W.

—— Same. 17 uncol. pl. by Hugh M. Eaton. (Luxembourg library) Crowell $2

Dark green cover decorated in black and gold. Unglazed paper; medium type; adequate margins. Aa, W.

—— Same. 12 col. pl. by Maurice Greiffenhagen. (Illustrated gift ed.) 8vo. 1920. McKay $3

Fair binding; good paper, large type. B.

—— Same. Head and tail pieces and 10 col. pl. by Frank Schoonover. Royal 8vo. 1923. Harper $2.50

Gift edition with end papers decorated in colors. Or.

—— Same. 13 col. pl. by E. Boyd Smith. 8vo. 1913. Houghton $4

Very attractive red cover with decorations in colors. Slightly glazed paper, rather thin; large type; ample margins. Aa, A, Or.

—— Same. 13 col. pl. by E. Boyd Smith. (Riverside bookshelf) 1923. Houghton $2

Aa, A, O, W.

—— Same. 12 col. pl. by Allan Stewart. (Crowell's color books) Crowell $2.50

—— Same. 16 col. pl. by Rowland Wheelwright. (International classics) 1922. Dodd $2

Unglazed paper; medium type which shows through considerably. Aa.

—— Same. 14 col. pl. by Milo Winter. (Windermere ser.) 1918. Rand $1.75

Unglazed paper; ample margins. V.

—— Kenilworth. 17 uncol. photographic views, paintings of historic persons, and places, and original illus. by an unnamed artist. (Luxembourg library) Crowell $2.25

Dark blue cover neatly decorated in green and gold. Unglazed paper, not quite opaque; medium type; adequate margins.

—— Same. Preface by Mrs. Maxwell Scott of Abbotsford. 12 col. pl. by H. J. Ford. (Illustrated gift ed.) 8vo. McKay $3

Good paper, large type. A, Or, W.

—— Same. 9 uncol. pl. by H. M. Paget. (Dryburgh ed.) Large Cr. 8vo. Macmillan $2.25

Dark red cover with gold decoration. Slightly glazed paper, not quite opaque; small, but very clear type; adequate margins. Aa, O, V, W.

—— Marmion. Ed. by E. C. Black. 8 full-page uncol. illus. by C. E. Brock. (Standard English classics) 1927. Ginn 64c.

Large type; ample margins.

—— Poems. Illus. by A. G. Walker. (Children's poets) 6¼ x 4¼. Cloth. Wells Gardner 57c.*

Quentin Durward. 9 uncol. pl. from woodcuts. (Dryburgh ed.) Large Cr. 8vo. Macmillan $2.25

Aa, A, O, V, W.

—— Same. 14 pl. (Oxford standard authors) Oxford $1.50

—— Same. 10 col. pl. by C. Bosseron Chambers. (Illustrated classics for younger readers) 1923. Scribner $2.50

Paper nearly opaque; margins adequate. Aa, A, O.

—— Same. 16 col. pl. by Percy Tarrant. (International classics) 1923. Dodd $2

Unglazed paper; medium type which shows through considerably. Aa, A.

—— Rob Roy. Ed. by R. S. Tait. 40 illus. Cr. 8vo. Oxford $1.20

—— Same. Ed. by C. B. Wheeler. 34 illus. Oxford $1.20

Or.

—— Same. 9 uncol. pl. from woodcuts (Dryburgh ed.) Large Cr. 8vo. Macmillan $2.25

Aa, W.

—— Talisman. 9 uncol. pl. from woodcuts. (Dryburgh ed.) Large Cr. 8vo. Macmillan $2.25

Aa, A, O, W.

—— Same. 19 illus. (Oxford standard authors) Oxford $1.50

—— Same. 5 col. pl. by A. Thieme. (Riverside bookshelf) 1927. Houghton $2

Illustrated end papers; large type. B.

—— Same. Preface by Mrs. Maxwell Scott of Abbotsford. 12 col. pl. by S. H. Vedder. (Illustrated gift books) 8vo. 1920. McKay $3

Dark red cover elaborately decorated in gold; tinted end papers. Unglazed paper, practically opaque; large type; adequate margins. A, Or, V, W.

SHAKESPEARE, WILLIAM. Henry Irving Shakespeare. "Line illus., mostly by Gordon Browne. To these have now been added a number of reproductions in color of great Shakespearean paintings from national, municipal, and other collections." Fcap. 8vo. 8vols. A re-issue. Gresham Per vol. $3.13*

—— Complete Shakespeare. Introd. by Edward Dowden. 20 col. pl. by Gertrude D. Hammond. (Avon ed.) 8vo. Doran $3.50

—— Complete works. Col. pl. by Maxfield Parrish. 1922. o. p. ($2.50) Dodge

—— Kingsway Shakespeare. 20 col. pl. by Arthur Rackham, Frank Brangwyn, and others. 8¼ x 5½. Cloth. Harrap $2.63*

—— Oxford Shakespeare. Ed. by W. J. Craig. 32 illus. from the Boydell Gallery. Large Cr. 8vo. Oxford $4.50

Complete in one volume.

—— Illustrated "Everyman" Shakespeare. 39 photogravure pl. by E. J. Sullivan. Large Cr. 8vo. Cloth. 3v. Dent. Each $1.50*

I. Comedies.
II. Historical plays, songs, sonnets.
III. Tragedies.

—— As you like it. Illus. by W. H. Low. 1900. o. p. ($1.25) Dodd

—— Same. 24 col. pl. by Hugh Thomson. o. p. ($4.50) Hodder

—— Hamlet. Ed. by S. P. B. Mais. Numerous illus. by Byam Shaw. (Bell's Shakespeare for schools) 4 x 6¼. Bell 44c.*

—— Same. Illus. by W. G. Simmonds. 1910. o. p. ($4.50) Doran

—— Julius Caesar. Ed. by S. P. B. Mais. Numerous illus. by Byam Shaw. 4 x 6¼. (Bell's Shakespeare for schools) Bell 44c.*

—— King Lear. Ed. by S. P. B. Mais. Numerous illus. by Byam Shaw. 4 x 6¼. (Bell's Shakespeare for schools) Bell 44c.*

—— Macbeth. Ed. by S. P. B. Mais. Numerous illus. by Byam

Shaw. 4 x 6¼. (Bell's Shakespeare for schools) Bell 44c.*

—— Merchant of Venice. Col. pl. by James Linton. o. p. ($2) Doran

—— Same. Ed. by S. P. B. Mais. Numerous illus. by Byam Shaw. 4 x 6¼. (Bell's Shakespeare for schools) Bell 44c.*

—— Midsummer night's dream. Illus. by R. Anning Bell. o. p. Dent

—— Same. 16 col. pl. and numerous line drawings by Arthur Rackham. Small 4to. 1914. o. p. ($2) Doubleday

—— Same. 40 col. pl. and numerous text illus. by Arthur Rackham. Cr. 4to. Heinemann $5.25*

—— Same. Col. pl. and line drawings by W. Heath Robinson. 4to. 1914. o. p. ($4) Holt

—— Same. Ed. by S. P. B. Mais. Numerous illus. by Byam Shaw. 4 x 6¼. (Bell's Shakespeare for schools) Bell 44c.*

—— Romeo and Juliet. Ed. by S. P. B. Mais. Numerous illus. by Byam Shaw. 4 x 6¼. (Bell's Shakespeare for schools) Bell 44c.*

—— Tempest. Illus. by R. Anning Bell. 4to. 1902. o. p. (88c.) Constable

—— Same. Decorated by R. Anning Bell. 1902. o. p. ($1.25) Freemantle

—— Same. With notes, introd. and glossary by Oliphant Smeaton. 8 illus. by Walter Crane. Cr. 8vo. 1902. o. p. Dent

—— Same. 16 col. pl. and decorations in line by Edmund Dulac. Small 4to. o. p. Hodder

Gray cloth cover with decorations. Unglazed, nearly opaque paper; large type; wide margins. Oxford edition text.

—— Same. Introd. by A. T. Quiller-Couch. 40 col. pl. by Edmund Dulac. 4to. o. p. Hodder

—— Same. 20 col. pl. and numerous small line drawings by Arthur Rackham. 1926. Small 4to. Doubleday $5

Plain black cloth cover, lettered in gold. Unglazed paper, nearly opaque; large type; wide margins. Substantial volume.

—— Same. Ed. by S. P. B. Mais. Numerous illus. by Byam Shaw. 4 x 6¼. (Bell's Shakespeare for schools) Bell 44c.*

—— Twelfth night. 16 col. pl. by W. Heath Robinson. Small 4to. o. p. ($4.50) Doran

Attractive green and black cover, with gold lettering. Unglazed paper; large type; ample margins. Oxford edition text.

—— Same. Ed. by S. P. B. Mais. Numerous illus. by Byam Shaw. 4 x 6¼. (Bell's Shakespeare for schools) Bell 44c.*

SHERIDAN, R. B. School for scandal. Col. pl. by Hugh Thomson. o. p. ($5) Doran

—— School for scandal and The rivals. Introd. by Augustine Birrell. 50 uncol. pl. by E. J. Sullivan. (Illustrated pocket classics) Macmillan $1.40

Large type; narrow margins.

SIENKIEWICZ, HENRYK. In desert and wilderness. Tr. by M. A. Drezmal. Col. front. and 4 uncol. pl. by Remington Schuyler. (New

illustrated ed.) 8vo. Little $2.50

Dark green cover, lettered and decorated in gold; col. cover inset. Unglazed paper, nearly opaque; large type; adequate margins. A, V, W.

—— Quo vadis. Tr. by Jeremiah Curtin. Illus. Cr. 8vo. Little $2.50

Aa, O.

—— Same. Tr. by S. A. Binion and S. Malevsky. 11 col. pl. by H. L. Hastings. (Crowell's color books) 1924. Crowell $3

Bound in green cloth, with gold lettering. Unglazed paper; large type; adequate margins. W.

—— Same. Tr. by S. A. Binion and S. Malevsky. 17 uncol. pl. by Jan Styka. (Luxembourg library) Crowell $2.25

Or, V, W.

SOUTHEY, ROBERT. Life of Nelson. Introd. by John Masefield. Col. pl. and black and white designs by Frank Brangwyn. Cr. 4to. Sampson Low

The colored plates are reproductions of paintings.

—— Same. Introd. by Henry Newbolt. 8 col. pl. by A. D. McCormick. Large Cr. 8vo. 1926. Black $1.25*

—— Same. 16 col. pl. and nearly 100 line drawings by A. D. McCormick. Cr. 8vo. Houghton $3

Aa, A, O, V.

—— Same. Introd. by Newbolt. 18 col. pl. and chapter head pieces by McCormick. (Riverside bookshelf) 1924. Houghton $2

Large type. W.

SPENSER, EDMUND. Stories from the Faerie Queene. Told by Lawrence Dawson. 16 col. pl. by Gertrude D. Hammond. (Told through the ages ser.) Harrap School ed. 63c.*; Prize ed. 88c.*; Whole ser. in these two eds.

Good junior high school version; simpler and fuller than Macleod's.

—— Una and the Red Cross knight, and other tales from Spenser's "Faerie Queene." By N. G. Royde-Smith. Col. front. and title page, 50 line drawings by T. H. Robinson. 8vo. 1905. Dutton $3

Fine prose version with parts of the original included. Attractive cover; unglazed, opaque paper; large type; rather narrow margins.

—— Stories from the Faerie Queene. Introd. by John W. Hales. Adapted by Mary Macleod. Illus. by A. G. Walker. (Fine art juveniles) Stokes $2.50

Prose version, close to the original in language and spirit. Clear type.

SPYRI, JOHANNA. Heidi. 8 col. pl. by Anne Anderson. (Golden books) 1923. McKay $1.50

Large type; ample margins.

—— Same. Tr. by Louise Brooks. 8 col. pl. and numerous text illus. by Vera Clere. (Honor books) Nelson $1.50

—— Same. 4 col. pl. 25 full-page uncol. illus. and a number of head and tail pieces by Marguerite Davis. (Centennial ed.) 1927. 12mo. Ginn 84c.

Light brown cover neatly decorated in black and blue. Glazed paper, nearly opaque; medium type; adequate margins. B.

—— Same. Tr. by Elisabeth P. Stork. Introd. by Charles Wharton Stork. 4 col. pl. and numerous small illus. in line by Maria L. Kirk. Lippincott $1

Dark green binding, lettered and dec-

orated in black. Large type, widely spaced; unglazed paper; adequate margins.

—— Same. 14 col. pl. by Maria L. Kirk. (Gift ed.) 8vo. Lippincott $3

—— Same. 14 col. pl. by Maria L. Kirk. (De luxe ed.) Lippincott $6

Light blue buckram binding with white cloth back resembling parchment; stamped in gold; blue silk marker. Decorated end paper; page decorations; plates mounted on buff mats.

—— Same. Tr. by E. P. Stork. 8 col. pl. by Maria L. Kirk. (Stories all children love ser.) W. Lippincott $1.50

—— Same. Tr. by Marian Edwardes. 12 col. pl. and some line drawings by Lizzie Lauson. Small 4to. Dutton $2

Attractive though rather light colored cover, decorated in colors. Binding reinforced by two strips. Unglazed, practically opaque paper; large type; barely adequate margins.

—— Same. Col. front. by Schoonover; 4 col. pl. and head pieces by Louis Rhead. (Rhead's illustrated juveniles) 1925. Harper $1.75

—— Same. Tr. by Shirley Watkins. 7 col. pl. by Edna Cooke Shoemaker. Small 4to. Boxed. Macrae $2.50

Specially designed title page and end papers.

—— Same. Tr. by Shirley Watkins. 7 col. pl. by Edna Cooke Shoemaker. (Washington square classics) 1925. Macrae $1.50

Nearly opaque paper; ample margins. A.

—— Same. 10 col. pl. and 23 tinted line drawings by Jessie W. Smith. 1922. McKay $3.50

Dark blue cover with colored inset. Unglazed, practically opaque paper; large type, ample margins. A.

—— Same. Head pieces and 4 col. pl. by Gustaf Tenggren. (Riverside bookshelf) 1923. Houghton $2

Practically opaque paper; large type.

—— Same. Tr. by Helen S. White. 12 col. pl. by Constance Whittemore. (Constance Whittemore ed.) 1927. Crowell $2.50

Gift edition attractively bound; wide margins. B.

STEVENSON, R. L. Black Arrow. Illus. (Scribner ser. for young people) Scribner $1

A, Or.

—— Same. 8 col. pl. by Frank Godwin. (Golden books for children) 1923. McKay $1.50

Large type; adequate margins. V, W.

—— Same. 9 col. pl. by N. C. Wyeth. (Scribner illustrated classics for younger readers) 1922. Scribner $2.50

Paper nearly opaque; widely spaced type; ample margins. Aa, A, W.

—— Kidnapped. 4 col. and 8 uncol. pl. (Scribner ser. for young people) Scribner $1

Unglazed paper, nearly opaque; medium type; ample margins. A, W.

—— Same. 7 col. pl. by Elenore P. Abbott. (Washington square classics) 1915. Macrae $1.50

Nearly opaque paper; ample margins. V.

—— Same. 3 col. pl., 25 full-page line drawings and many decorations by Warwick Goble. (Children's classics) 1925. Macmillan $1.75

A.

—— Same. Col. front. by Schoon-

over; 3 col. pl., 30 uncol. pl. and numerous other illus. by Louis Rhead. (Rhead's illus. juveniles) 1921. Harper $1.75

Opaque paper. Or, W.

—— Same. 8 col. pl. by R. S. Stott. (Golden books for children) 1917. W. McKay $1.50

—— Same. 15 col. pl. by N. C. Wyeth. (Scribner illustrated classics for younger readers) Scribner $2.50

Practically opaque paper; wide margins. Aa, A.

—— Treasure island. Illus. (Scribner ser. for young people) O. Scribner $1

—— Same. 7 col. pl. by Elenore P. Abbott. (Washington square classics) Macrae $1.50

Practically opaque paper; adequate margins. V.

—— Same. Illus. by H. M. Brock. (Pocket classics ser.) 1928. Macmillan 88c.*

—— Same. 8 col. pl. by John Cameron. (Golden books for children) 1917. McKay $1.50

Large type; adequate margins.

—— Same. 12 col. pl., 8 text illus. and some head and tail pieces by Edmund Dulac. Large 8vo. 1927. Doran $5

Substantial dark green cover with embossed design and gold lettering; end papers decorated in color. Unglazed paper, practically opaque; large type; wide margins.

—— Same. 4 col. and 14 uncol. pl., chap. headings and text illus. by Warwick Goble. (Children's classics) 1923. Macmillan $1.75

Unglazed paper; medium type. A, V, W.

—— Same. Ed. by J. B. Hubbell. 11 uncol. pl. by Warwick Goble. (Modern readers' ser.) 1927. Macmillan 80c.

Unabridged. Large type.

—— Same. Illus. by Rowland Hilder. 1929. Oxford $4

—— Same. 8 uncol. pl. by Walter Paget. (Popular copyrights) Grosset 75c.

Unglazed paper; large type.

—— Same. Uncol. pl. by Walter Paget. (Every boy's library) Grosset $1

—— Same. 12 col. pl. by Stephen Reid. 12mo. 1925. Crowell $1.50

Bound in rather light green cloth decorated in colors. Unglazed paper, nearly opaque; large type; wide margins.

—— Same. Illus. by Louis Rhead. (Rhead's illustrated juveniles) 1915. Harper $1.75

A, Or, W.

—— Same. 20 col. pl. and a number of line drawings by George Varian. Map. 12mo. Scribner $1.75

Substantial binding; clear type.

—— Same. 10 col. pl. by Milo Winter. (Windermere ser.) 1915. Rand $1.75

Unglazed paper; wide margins. B.

—— Same. 9 col. pl. by N. C. Wyeth. Map. (Scribner illustrated classics for younger readers) 1924. Scribner $2.50

Practically opaque paper; widely spaced type; ample margins. Aa, A.

STOCKTON, F. R. Rudder Grange. Illus. by A. B. Frost. 12mo. Aa, O, W. Scribner $2

SWIFT, JONATHAN. Gulliver's travels. Preface by Henry Craik. Col. front. and about 100 line drawings, many of them full-page, by C. E. Brock. (Children's classics) 1923. Macmillan $1.75

Unglazed, opaque paper; small, but clear type; wide margins. A.

—— Same. Illus. by C. E. Brock. (Cranford ser.) Macmillan $2.40

—— Same. Introd. by Henry Craik. Illus. by C. E. Brock. (Illustrated pocket classics) Macmillan $1.40

—— Same. 19 text illus. by Gordon Browne and C. E. Brock. (Burt's young folks' library) Burt 60c.

Decorated green cover. Unglazed paper; large type which shows through considerably, but not seriously; ample margins.

—— Same. 100 illus. and cover design by Herbert Cole. Large Cr. 8vo. Lane $1.50*

—— Same. 8 col. pl. by Maria L. Kirk. (Stories all children love ser.) Lippincott $1.50

Nearly opaque paper.

—— Same. 13 col. pl., 13 uncol. pl., head and tail pieces and numerous text illus. by R. G. Mossa. 8vo. Doran $2.50

Gray cover decorated in black and red; end papers illustrated in blue. Unglazed paper, practically opaque; large type, widely spaced; ample margins.

—— Same. Ed. with introd. by Padriac Colum. 12 col. pl. and numerous line drawings, including head and tail pieces, by Willy Pogany. Macmillan $2.50

Blue cover, lettered and decorated in gold; end papers decorated in colors. Unglazed, opaque paper; medium type; adequate margins. Aa, A, W.

—— Same. 12 col. pl., 2 uncol. pl. and numerous head and tail pieces by Arthur Rackham. Map. 8vo. 1909. Dutton $3

Neat, dark blue cover, lettered and elaborately decorated in gold. Substantial binding. Tinted end papers. Unglazed paper, nearly opaque; medium type; ample margins. W.

—— Same. Col. front., 32 uncol. pl. and numerous small illus. by Louis Rhead. Map. (Rhead's illustrated juveniles) Harper $1.75

Paper nearly opaque. A, Or, W.

—— Same. 7 col. pl. by Wuanita Smith. (Washington square classics) Macrae $1.50

Nearly opaque paper; adequate margins.

—— Same. 8 uncol. pl. by Lancelot Speed. (Illustrated scarlet library) Seeley 88c.*

Unglazed paper; medium type which shows through considerably, but not seriously; ample margins.

TENNYSON, ALFRED. Tennyson. Ed. by Mary Macleod. Illus. by Norman Ault. (Children's poets) Cloth. Wells Gardner 57c.*

—— Poems. Illus. and decorated by Eleanor Fortescue Brickdale. (Endymion ser.) 5 x 8. Bell $1.50*

—— Idylls of the king. 12 col. pl. by Eleanor Fortescue Brickdale. Small 4to. 1914. o.p. ($5) Doran

—— Same. 31 uncol. pl. in photogravure from designs by Gustave Dore. 12mo. 1904. o.p. ($2.50) Putnam

—— Princess. Col. pl. by Everard Hopkins. o.p. Williams & Norgate

THACKERAY, W. M. Henry Esmond. 12 col. pl. by F. D. Bedford. (Illustrated romances) Large Cr. 8vo. o.p. Dent

—— Same. 8 uncol. pl. by H. M. Brock. (Illustrated scarlet library) Large Cr. 8vo. Seeley 88c.*

Unglazed paper, nearly opaque; rather small type; adequate margins.

—— Same. 17 uncol. pl. by Frank T. Merrill. (Luxembourg library) Crowell $2.25

Medium green cover decorated in red and gold, and lettered in gold. Unglazed paper; medium type which shows through considerably; ample margins. Aa.

—— Same. Introd. by Austin Dobson. Illus. by Hugh Thomson. 12mo. Leather. Macmillan $3.50

—— Same. Introd. by Austin Dobson. Illus. by Hugh Thomson. (Cranford ser.) Macmillan $2.40

Small type; barely adequate margins. W.

—— Vanity fair. 16 col. pl. by Charles Crombie. (International classics) Dodd $2

Unglazed paper; large type which shows through considerably; ample margins. A.

—— Same. 17 uncol. pl. by Frank T. Merrill. (Luxembourg library) Crowell $2.25

Green cover decorated in black and gold. Slightly glazed paper; medium type; adequate margins. A, W.

THOREAU, H. D. Walden. Illustrated with photographs. (Visitors' ed.) Houghton $2

Aa, W.

VAN DYKE, HENRY. Story of the other wise man. Col. pl., black and white illus. and marginal decorations by J. R. Flanagan. (Holiday ed.) 1920. o.p. ($2.50). B. Harper

VERNE, JULES. Around the world in eighty days. Col. pl. (Scribner ser. for young people) Scribner $1

V, W.

—— Twenty thousand leagues under the sea. Col. front. and 3 uncol. pl. Illustrator not named. (Scribner ser. for young people) Scribner $1

Plain cover, lettered in black. Medium type which shows through considerably, but not seriously. A.

—— Twenty thousand leagues under the sea. 4 col. pl. by J. W. Aylward. (New illustrated ed.) 12mo. 1925. Scribner $2

Neat, blue binding with gold lettering. Unglazed paper, not quite opaque; large type; ample margins. A, W.

—— Same. 8 col. pl. by Milo Winter. (Windermere ser.) Rand $1.75

Unglazed paper; generous margins. W.

VIRGIL, P. V. M. Aeneid for boys and girls. By A. J. Church. Col. pl. 12mo. Macmillan $1.75

A, O, V, W.

WALPOLE, HORACE. Jeremy. Col. front., 14 full-page line drawings and 12 text illus. by Ernest H. Shepard. (New ed.) 12mo. 1927. Doran $3

Green cover, with slight decoration; illustrated end papers and title page. Unglazed paper, nearly opaque; large type; adequate margins.

WARNER, C. D. Being a boy. 32 photographs by Clifton Johnson. (Holiday ed.) 12mo. Houghton $2

Substantially bound in green cloth decorated with darker green leaves. Unglazed, opaque paper; medium type; generous margins.

—— My summer in a garden. Illus.

by F. O. C. Darley. Square 16mo. Houghton $2
Aa, W.

WESCOTT, E. N. David Harum. Introd. by Forbes Heermans. 8 uncol. pl. and numerous text drawings by B. W. Clinedinst and C. D. Farrand. (Special illustrated anniversary ed.) 8vo. 1923. Appleton $3

Plain red cover with gold lettering. Large type.

WHITE, S. E. Daniel Boone. 4 col. pl., 10 uncol. pl. and chapter head pieces by James Daugherty. 8vo. Doubleday

Rather light brown cover with decoration in darker brown. End papers decorated in color. Unglazed, opaque paper; large type; generous margins. B.

WHITTIER, J. G. Snowbound. Tinted illus. by Howard Pyle, Enneking and others. (New holiday ed.) Tall Cr. 8vo. o.p. $3) Houghton

WIGGIN, KATE D. Rebecca of Sunnybrook farm. 6 col. pl. and 31 full-page uncol. illus. by Helen M. Grose. (Riverside bookshelf) 1925. Houghton $2

Paper not quite opaque; large type. A, W.

WISTER, OWEN. Virginian. 4 uncol. pl. by Frederic Remington, numerous text illus. by C. M. Russell. (Popular copyrights) Grosset 75c.
O, V, W.

—— Same. 10 uncol. pl. by Frederic Remington, numerous text illus. by C. M. Russell. Macmillan $2.50

Dark brown cover with embossed design; lettered in gold and green; small col. cover inset. Glazed paper; large type; adequate margins. Aa, V, W.

WYSS, J. D. Swiss family Robinson. Illus. by Elinore P. Abbott. (Washington square classics) Macrae $1.50
A, W.

—— Same. Ed. by J. H. Stickney. Chap. head pieces and 11 full-page uncol. illus. by Charles Copeland. (Classics for children) 1915. Ginn $1

A slight abridgment of the translation by Mrs. Paull. Medium type. W.

—— Same. Introd. by W. D. Howells. Col. front. 32 uncol. pl. 3 col. pl. 51 text illus. and chap. head pieces by Louis Rhead. (Rhead's illustrated juveniles) Harper $1.75

Rather thin paper. A, W.

—— Same. Col. pl. by W. Heath Robinson. 8vo. Doran $2.50

—— Same. Ed. by G. E. Mitton. 8 col. pl. by Harry Rountree. (Children's classics) Macmillan $1.75
A.

—— Same. Ed. by G. E. Mitton. 8 col. pl. by Harry Rountree. (Stories all children love ser.) Lippincott $1.50

Type shows through considerably, but not seriously.

—— Same. 12 col. pl. and 4 small uncol. illus. by Donald Teague and Arnold Hall. (Minton, Balch library of illustrated classics) 8vo. 1927. Minton $2.50

Tinted paper; type shows through considerably; rather narrow margins. B.

—— Same. 8 col. pl. by Milo Winter. (Windermere ser.) Rand $1.75

Unglazed paper.

Yonge, Charlotte M. Book of golden deeds. 4 col. pl. and 8 uncol. illus. by Clara M. Burd. (Children's classics) 1927. Macmillan $1.75

Clara M. Burd has selected 37 stories for this edition. B.

—— Dove in the eagle's nest. 3 col. pl., 8 uncol. pl. and 3 small illus. by Marguerite de Angeli. (Children's classics) 1926. Macmillan $1.75

Unglazed, opaque paper; large type. B.

—— Same. 4 col. pl. by Beatrice Stevens. 12mo. 1924. Duffield $2.50

Unglazed paper; large type; adequate margins. A, W.

INDEX OF ILLUSTRATORS

Abbey, E. A. 9, 25, 35
Abbott, Elenore P. 18, 26, 27, 45, 46, 49
Aldin, Cecil 21, 30
Anderson, Anne 44
Armfield, Maxwell 11
Armour, G. D. 36
Ault, Norman 36, 47

Baldridge, C. LeRoy 17
Barnard, Frederick 14, 20
Barnhart, Nancy 26
Bates, Leo 33
Batten, J. D. 8
Baumer, Lewis 30
Beardsley, Aubrey 10, 39
Bedford, F. D. 19, 47
Bell, R. A. 14, 31, 32, 37, 38, 43
Bennett, Charles 14
Bensell, E. B. 38
Birch, Reginald 12, 23
Boog, C. M. 16, 17
Boughton, G. H. 31, 35
Brangwyn, Frank 44
Bransom, Paul 26, 35
Brehm, Worth 16
Brett, H. M. 7, 17
Brickdale, Eleanor F. 38, 39, 47
Brock, C. E. 11, 18, 19, 20, 21, 23, 24, 25, 30, 31, 32, 33, 41, 47
Brock, H. M. 7, 11, 16, 17, 18, 24, 27, 29, 30, 46, 48
Brodie, Gertrude 37
Browne, Gordon 12, 14, 18, 23, 24, 35, 40, 41, 42, 47
Browne, H. K. 20, 21
Burd, Clara M. 50
Burleigh, Averil 31

Caldecott, Randolph 30
Cameron, John 46
Chambers, C. B. 41
Chambers, G. E. 14
Clark, Christopher 12
Clark, W. A. 15
Clarke, Harry 38
Clere, Vera 44
Coburn, F. S. 30
Cole, Herbert 16, 24, 28, 47
Compton, E. T. 40
Cooke, Edna *see* Shoemaker, Edna C.
Copeland, Charles 12, 49
Cox, E. A. 32, 36
Crane, Walter 10, 14, 26, 40, 43
Crombie, Charles 48
Cruikshank, George 18, 20, 21
Cushing, Otho 28, 32
Cutts, G. B. 16

Dadd, Frank 30
Darley, F. O. C. 21, 31, 35, 49
Daugherty, James 22, 49
Davis, Howard 32
Davis, Marguerite 44
de Angeli, Marguerite 50
de la Bere, Bagnot 15
Detmold, E. J. 8, 33
Detmold, Maurice 33
Dixon, A. A. 30
Doggett, A. B. 22
Dore, Gustave 16, 37, 38, 47
Drake, W. H. 33
Dugdale, T. C. 36
Dulac, Edmund 8, 13, 38, 43, 46
Dunn, Harvey 21

Eaton, H. M. 41
Edwards, G. W. 12, 22, 26, 27, 38
Elliott, Elizabeth S. G. 33
Elwell, R. F. 33
Enright, M. W. 22
Everett, Ethel F. 19

Farrand, C. D. 49
Fell, H. G. 27
Fischer, Anton 13
Flanagan, J. R. 48
Flaxman, John 28
Fletcher, Benton 38
Flint, W. R. 10, 32
Foote, Mary H. 35
Ford, H. J. 8, 14, 41
Friedenson, J. T. 26
Frost, A. B. 7, 37, 46

Gallagher, Sears 22
Garrett, E. H. 13, 35

Godwin, Frank 33, 45
Goble, Warwick 15, 17, 30, 45, 46
Goff, R. 23
Golden, C. O. 13, 36
Greiffenhagen, Maurice 41
Griset, Ernest 18
Grose, Helen M. 12, 26, 49

Hall, Arnold 49
Hall, Kleber 24
Hammond, Chris 25
Hammond, Gertrude D. 14, 20, 31, 42, 44
Hankey, W. L. 25
Hardy, Norman 18
Harvey, William 8
Hastings, H. L. 44
Hatherell, William 16
Herrick, H. W. 34
Hilder, Rowland 36, 46
Hopkins, Everard 47
Hood, G. P. Jacomb- 28
Hoppin, Augustus 17
Houghton, A. B. 8, 15
Humphreys, Donald 16, 17, 36

Ivins, Florence 39

Jacomb-Hood, G. P. *see* Hood, G. P. Jacomb-
James, Gilbert 11, 12, 25
Jameson, Margaret 25
Jenniott, G. 29
Jones, A. G. 33, 37
Jones, Wilfred 16

Kappes, Alfred 24
Keene, Charles 40
Keller, A. I. 19, 35
Kemble, E. W. 16
King, Jessie M. 31, 32, 37
Kipling, J. L. 33
Kirk, Maria L. 15, 44, 45, 47
Kirmse, Marguerite 11, 37
Knipe, H. A. 27

Laidlaw, Nicol 29
Lauson, Lizzie 45
Leech, John 19
Leloir, Maurice 22, 23
Linton, J. D. 14, 43
Lister, W. H. 8
Low, W. H. 31, 35, 42

McCormick, A. D. 44
MacDonall, Angus 15
Maxwell, Donald 35
Merrill, F. T. 12, 23, 48
Michael, A. C. 39
Mills, A. W. 11
Moorepark, Carton 36
Moser, Oswald 17
Mossa, R. G. 47
Munro, D. L. 18

Nardi, E. 8
Neill, J. R. 10
Nelson, Harold 34
Nichols, G. F. 17
Nichols, S. B. 20, 37

Oakley, Thornton 24, 32
Oakley, Violet 35
Orr, M. S. 9, 13

Paget, H. M. 41
Paget, Walter 14, 46
Pailthorpe, Doris 28
Palmer, Sutton 18, 40
Pape, Eric 9, 31
Pape, Frank C. 14, 28, 34
Parrish, Maxfield 9, 24, 27, 35, 39, 42
Paul, Evelyn 40
Pears, Charles 18, 36
Pegram, Fred 36
Pennell, Joseph 30
Petersham, Maud 34
Petersham, Miska 34
Pisa, Albert 35, 40
Pitz, Henry 12, 16
Pocock, Noel 18
Pogany, Willy 9, 16, 25, 26, 28, 39, 47
Price, N. M. 34
Pyle, Howard 10, 16, 19, 27, 37, 40, 49

Rackham, Arthur 10, 20, 25, 27, 30, 31, 33, 34, 37, 39, 42, 43, 47
Railton, Herbert 13
Rainey, W. 38
Reid, Stephen 13, 27, 36, 46
Remington, Frederic 35, 37, 49
Reynolds, Frank 20, 21

Rhead, Frederick 14, 18
Rhead, G. W. 14
Rhead, Louis 9, 10, 14, 16, 18, 22, 29, 34, 40, 45, 46, 47, 49
Robinson, Charles 24, 28, 31
Robinson, T. H. 9, 24, 27, 28, 29, 32, 40, 44
Robinson, W. H. 14, 15, 34, 38, 39, 43, 49
Rountree, Harry 49
Rowlandson, Thomas 26
Russell, C. M. 49

Sanchez, Carlos 38
Sandham, Henry 31
Sankey, M. 40
Schaeffer, Mead 10, 13, 23, 29, 36, 37, 40
Schoonover, Frank 29, 41, 45
Schuyler, Remington 43
Scott, S. E. 21
Seymour, Robert 21
Shaw, Byam 13, 14, 34, 39, 40, 42, 43
Shenton, Edward 26
Shepperson, Claude 32
Shoemaker, Edna C. 22, 30, 31, 45
Silas, Ellis 32
Simmonds, W. G. 42
Small, W. 14
Smith, E. B. 17, 18, 19, 24, 41
Smith, F. H. 27
Smith, H. S. 20
Smith, Jessie W. 7, 35, 45
Smith, Wuanita 47
Smythe, S. G. 17
Soper, George 34
Stephens, Alice B. 7, 17, 35
Stevens, Beatrice 50
Sterrett, Virginia F. 26
Stewart, Allan 41
Stewart, Walter 16
Stokes, Vernon 31
Stott, R. S. 46
Strang, William 37
Sullivan, E. J. 29, 42, 43
Symington, J. A. 19

Tarrant, Percy 23, 29, 42
Tawse, Sybil 22, 25, 33
Teague, Donald 21, 49
Tenggren, Gustaf 27, 45
Thieme, A. 42
Thomson, Hugh 7, 11, 12, 15, 24, 25, 26, 29, 39, 42, 43, 48

Varian, George 46
Vedder, S. H. 42

Walker, A. G. 11, 41, 44
Walker, Dugald 39
Weguelin, J. R. 36
Wheelhouse, M. V. 7, 13, 23, 25
Wheelwright, Rowland 12, 21, 23, 41
Whittemore, Constance 45
Williams, H. D. 7
Williamson, John 19
Winter, Milo 9, 19, 26, 27, 39, 41, 46, 48, 49
Woodroffe, Paul 11
Wright, Alan 31
Wright, J. M. 26
Wyeth, N. C. 11, 13, 16, 17, 19, 22, 28, 31.
Yohn F. C. 36
32, 35, 37, 39, 40, 45, 46

UNIVERSITY OF B.C. LIBRARY
3 9424 02425 3376

University of British Columbia Library
DUE DATE

ET-6 BP 74-453